

Alabama Vocal Association

SIGHT-SINGING

High School TTBB District level

Rule B - 2 - d (& bullets)

Tenor 1
Di - rec - tors are not al - lowed to sing a - long with us to - day!

Tenor 2
Di - rec - tors are not al - lowed to sing a - long with us to - day!

Baritone
Di - rec - tors are not al - lowed to sing a - long with us to - day!

Bass
Di - rec - tors are not al - lowed to sing a - long with us to - day!

5
T1
Still, with this im - press - ive crowd, we don't need their help an - y - way!

T2
Still, with this im - press - ive crowd, we don't need their help an - y - way!

B1
Still, with this im - press - ive crowd, we don't need their help an - y - way!

B2
Still, with this im - press - ive crowd, we don't need their help an - y - way!

Alabama Vocal Association

SIGHT-SINGING

High School TTBB State level

Rule B - 2 - d (and bullets)

Musical score for the first system, featuring four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass. The lyrics are: "Di-rec-tors may e-lect to have their choirs sing on a neu-tral syl-la-ble,"

Musical score for the second system, featuring four vocal parts: T1, T2, B1, and B2. The lyrics are: "sol-feg-gi-o, or use num-bers or words to make our read-ing ac-cep-ta-ble."

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SIGHT - SINGING

High School TTBB State level

Rule B - 2 - d (and bullets)

Musical score for the first system, featuring Tenor, Baritone, and Bass parts. The lyrics are: "Di-rec-tors may e-lect to have their choirs sing on a neu-tral syl-la-ble,"

Musical score for the second system, featuring T1, T2, B1, and B2 parts. The lyrics are: "sol-feg-gi-o, or use num-bers or words to make our read-ing ac-cep-ta-ble."

Senior High TTBB

With energy

mf

1

8

1

8

Feel - ing like a ti - ger, proud like a li - on,

Detailed description: This system contains the first four measures of the piece. It features a treble clef staff with a soprano line and an alto line, and a bass clef staff with a tenor line and a bass line. The music is in 2/4 time and B-flat major. The lyrics are 'Feel - ing like a ti - ger, proud like a li - on,'. The dynamic is marked *mf*. Measure numbers 1 and 8 are indicated at the start of the treble and bass staves respectively.

5

8

5

8

Read - y like a pan - ther at - tack - ing his prey;

Detailed description: This system contains measures 5 through 8. The musical notation continues in the same style as the first system. The lyrics are 'Read - y like a pan - ther at - tack - ing his prey;'. Measure numbers 5 and 8 are indicated at the start of the treble and bass staves respectively.

9

8

9

8

Each of us is set to nail an - oth - er pas - sage,

Detailed description: This system contains measures 9 through 12. The musical notation continues in the same style. The lyrics are 'Each of us is set to nail an - oth - er pas - sage,'. Measure numbers 9 and 8 are indicated at the start of the treble and bass staves respectively.

13

8

13

8

When we do our sight - read - ing here to - day.

Detailed description: This system contains measures 13 through 16. The musical notation continues in the same style. The lyrics are 'When we do our sight - read - ing here to - day.'. Measure numbers 13 and 8 are indicated at the start of the treble and bass staves respectively.

Senior High TTBB

mf

T
T

Geth - er 'round and lend an ear;

mf

B
B

We have a tale to share with you.

Lis - ten now and you will hear

How we did learn to sight - read well.

Senior High TTBB

Moderato

T I
T II

mf

We are men of des - ti ny, -

B I
B II

mf

We are men of vi - sion.

5

We are ver - y proud that we can

9

sight - reed with pre - ci - sion.

13

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Senior High TTBB

Moderato

1 *mf*
T T
8 We have the will now, We have the skill now,

1 *mf*
B B
4

5
8 We try our best in all we do.

5
B B

9
8 And let us stress too, We will impress you,

9
B B

13
8 When it's our turn to sing for you.

13
B B

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SIGHT-SINGING

High School TTBB State level

Musical score for the first system, featuring Tenor, Baritone, and Bass parts. The lyrics are: "Fri - day's child is lov-ing and giv-ing. Sat - ur-day's child works hard for his liv-ing." The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The Tenor parts are in the treble clef, and the Baritone and Bass parts are in the bass clef. The Tenor parts have a soprano clef (8) and the Baritone and Bass parts have a bass clef (8).

Musical score for the second system, featuring T1, T2, B1, and B2 parts. The lyrics are: "But the child that is born on the Sab-both day is bon-ny and blithe and good and straight!" The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The T1 and T2 parts are in the treble clef, and the B1 and B2 parts are in the bass clef. The T1 and T2 parts have a soprano clef (8) and the B1 and B2 parts have a bass clef (8). A measure rest (9) is indicated at the beginning of the system.

Senior High TTBB

With energy *f*

1 Lis - ten now and you'll be sim - ply a - mazed,

5 May - be you think we've got lots of nerve,

9 But when sing for you, you'll un - der - stand,

13 We'll get the praise we so rich - ly de - serve.