

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School TB State Level

All day the hunts - men hunt - ed, but no - thing did they find

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 3/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

but a ship, a ship a - sail - ing, a sail - ing on the wind.

The second system of musical notation also consists of two staves in the same key and time signature. The upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The lyrics are written below the notes. A small number '8' is written above the first measure of the upper staff. The system concludes with a double bar line.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School TB District Level

Rule B - 1

At the large group fes - ti - val ev - 'ry choir will read by sight!

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. The melody is written on the treble staff, and the bass line is on the bass staff. The lyrics are placed below the treble staff.

5
8 Since we've learned to do this well, it won't keep_ us up_ at night!

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom, both in 4/4 time. A measure rest for 5 measures is indicated above the treble staff at the beginning of the system. The melody continues on the treble staff, and the bass line is on the bass staff. The lyrics are placed below the treble staff.

Alabama Vocal Association

SIGHT - SINGING

Junior High / Middle School TB District Level

Rule B - 1

At the large group fes - ti - val ev - 'ry choir will read by sight!

5

Since we've learned to do this well, it won't keep us up at night!

Junior High TB

mf

T

Geth - er 'round and lend an ear;

mf

B

1

We've got quite a tale to tell.

5

Lis - ten now and you will hear

9

How we learned to sight - read well.

13

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Junior High TB

Not too slow

1 *mf*

T

8

If you do the best you can,

1 *mf*

B

4

5

8

Set your goals, Make a plan,

5

4

9

8

There's so much that you can do to

9

4

13

8

make your life suc - cess - - - ful.

13

4

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Middle School TB

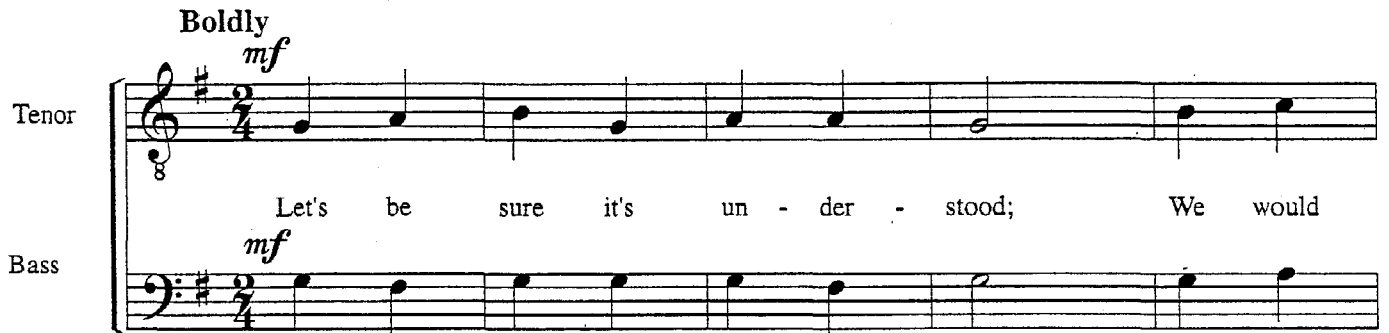
Boldly
mf

Tenor

Let's be sure it's un - der - stood; We would

Bass

mf

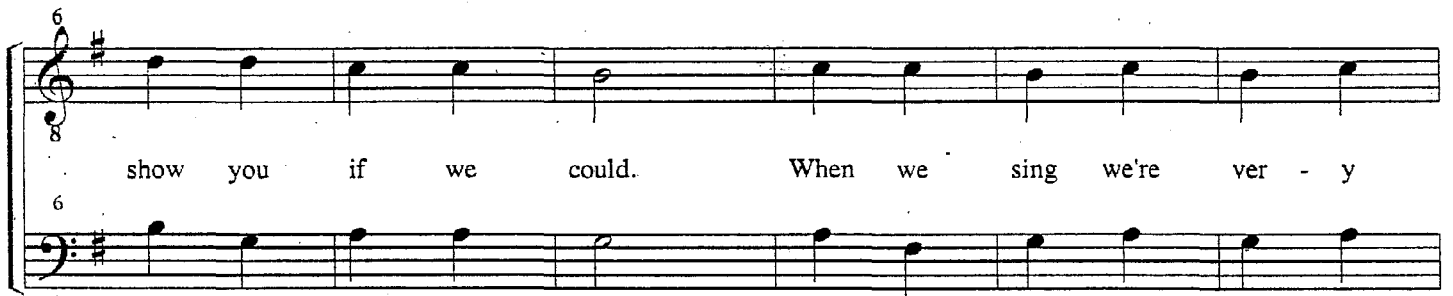


The first system of music is for Tenor and Bass. It begins with a treble clef for the Tenor and a bass clef for the Bass. The key signature has one sharp (F#) and the time signature is 2/4. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3. The lyrics are: "Let's be sure it's un - der - stood; We would". Dynamics include "Boldly" and "mf" (mezzo-forte).

6

show you if we could. When we sing we're ver - y

6

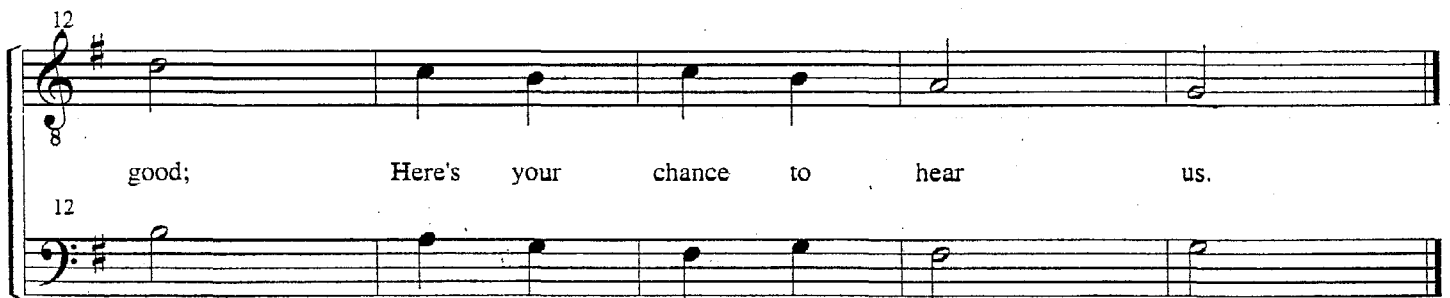


The second system continues the Tenor and Bass parts. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3. The lyrics are: "show you if we could. When we sing we're ver - y". There are measure numbers 6 and 6 written above and below the staves respectively.

12

good; Here's your chance to hear us.

12



The third system concludes the Tenor and Bass parts. The Tenor part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, and a half note F#5. The Bass part starts with a half note G2, followed by quarter notes A2, B2, C3, D3, E3, and a half note F#3. The lyrics are: "good; Here's your chance to hear us.". There are measure numbers 12 and 12 written above and below the staves respectively.

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Junior High TB

With energy

1 *f*
T Mon - keys, ze - bras, play in their cag - es,
B

5
T Tall gi - raffes have a lot to do.
B

9
T Bears and li - ons look ver - y hun - gry,
B

13
T Such is life when you live in a zoo.
B

Middle School TB

Tenor

Quar - ter notes and half notes;

Baritone

5

T

One beat, two beats, ev - 'ry - where.

Bar.

9

T

Look at all the eighth notes, Look at all the eighth notes.

Bar.

13

T

All the notes that you can spare

Bar.

Middle School TB

Moderato
mf

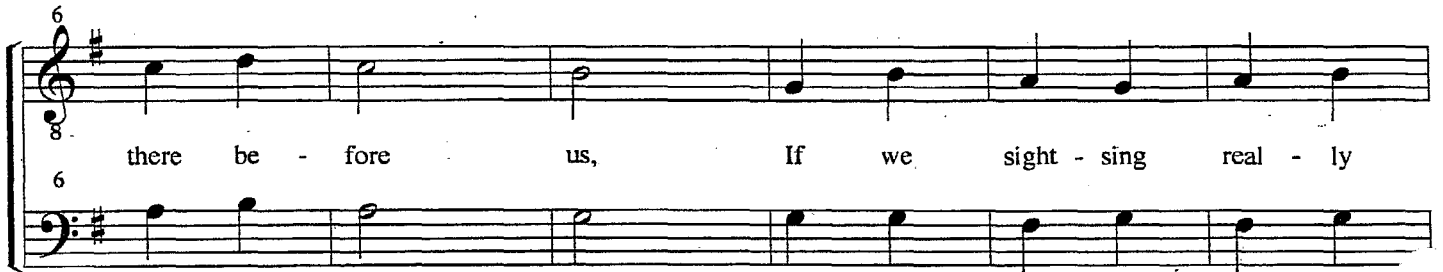
Tenor

Bass



See that judge who looks so mean, sit - ting.

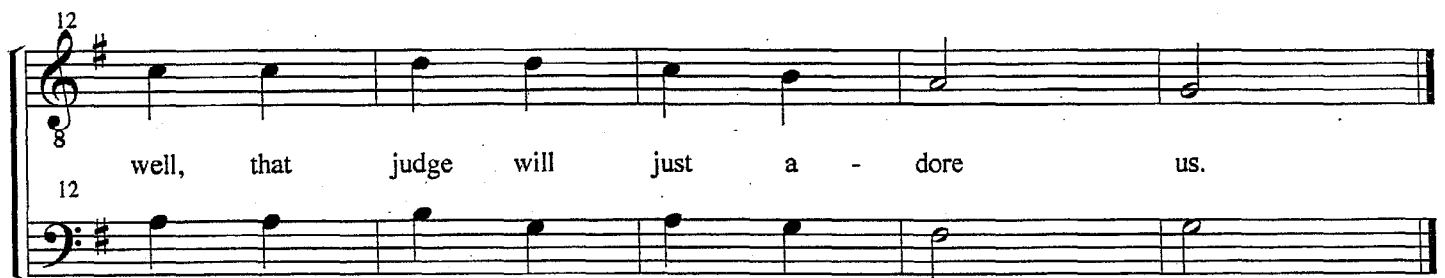
6



8

6 there be - fore us, If we sight - sing real - ly

12



8

12 well, that judge will just a - dore will us.

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Middle School TB

Boldly
mf

Tenor

8

Stand - ing to - geth - er and filled with pride,

Bass

mf

Detailed description: This system contains the first four measures of the song. The Tenor staff (top) and Bass staff (bottom) are both in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of quarter notes and half notes. The lyrics are: "Stand - ing to - geth - er and filled with pride,". The dynamic marking is *mf* (mezzo-forte). The measure numbers 8 and 9 are indicated on the Tenor staff.

5

8

Shoul - der to shoul - der and side by side,

5

Detailed description: This system contains measures 5 through 8. The Tenor staff (top) and Bass staff (bottom) continue the melody. The lyrics are: "Shoul - der to shoul - der and side by side,". The dynamic marking is *mf*. The measure numbers 5 and 6 are indicated on the Tenor staff.

9

8

We give our best in all that we do,

9

Detailed description: This system contains measures 9 through 12. The Tenor staff (top) and Bass staff (bottom) continue the melody. The lyrics are: "We give our best in all that we do,". The dynamic marking is *mf*. The measure numbers 9 and 10 are indicated on the Tenor staff.

13

8

And we'd be hon - ored to sing for you.

13

Detailed description: This system contains measures 13 through 16. The Tenor staff (top) and Bass staff (bottom) continue the melody. The lyrics are: "And we'd be hon - ored to sing for you." The dynamic marking is *mf*. The measure numbers 13 and 14 are indicated on the Tenor staff.

Junior High TB

Moderato

T *mf*

1 This we stress: True suc - cess

B *mf*

5

8 You can have your share of,

5

9

8 Do your best, and the rest

9

13

8 Will be tak - en care of.

13

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Junior High TB

Slowlly
mf

T




We would not want you to feel dis-tressed;

B



mf

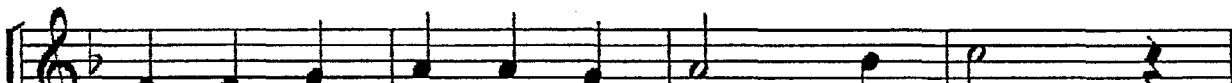
1 We would not want you to feel dis-tressed;



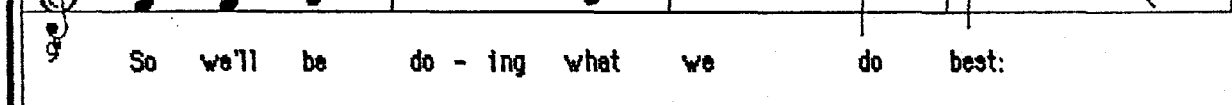
We'd nev-er want to bore you.




5 We'd nev-er want to bore you.



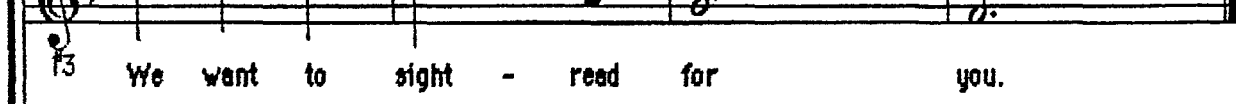
So we'll be do-ing what we do best:



9 So we'll be do-ing what we do best:



13 We want to sight-read for you.



13 We want to sight-read for you.

Alabama Vocal Association

SIGHT-SINGING

High School TB State level

Tenor



Baritone



Lit - tle King Bog - gan, he made a fine hall. Pie crusts and pas - try crusts,

4

T.




B.




that was the wall. The win - dows were made of black

6

T.



B.



pud - dings and white, the slates were of pan - cakes, you ne - ver saw the like!

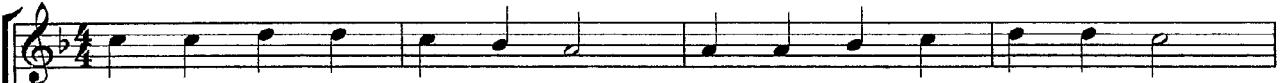
Alabama Vocal Association

SIGHT-SINGING

High School TB District level

Rule B - 2 - d (and bullets)

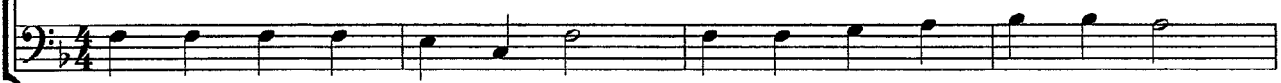
Tenor



8


Our Di - rec - tor may point out trick - sy pass - ag - es to us.

Baritone



5


T.



8

But since we're so smart and good, there's no need for such a fuss!

B.



Alabama Vocal Association

SIGHT-SINGING

High School TB District level

Rule B - 2 - d (and bullets)

Tenor

Baritone

Our Di - rec - tor may point out trick - sy pass - ag - es to us.

T.

B.

But since we're so smart and good, there's no___ need for such a fuss!

Alabama Vocal Association

SIGHT-SINGING

High School TB State level

Rule B - 2 - d (& bullets)

Tenor

Our Di - rect - or may speak the words and ryh - thms with our choir.

Baritone

5

T.

If they do not sing or play, our rat - ings will be high - er!

B.

Alabama Vocal Association

SIGHT-SINGING

High School TB State level

Rule B - 2 - d (& bullets)

Tenor

Our Di - rect - or may speak the words and ryl - thms with our choir.

Baritone

5

T.

If they do not sing or play, our rat - ings will be high - er!

B.