

Alabama Vocal Association

SIGHT - SINGING

High School SSA District level #2

Rule B - 2 - a & b

Soprano

Choirs will be met at the door of the sight-read-ing room.

Soprano

Choirs will be met at the door of the sight-read-ing room.

Alto

Choirs will be met at the door of the sight-read-ing room.

5

S.

Stu-dents will file in and be seat-ed. Mu-sic will be dis-tri-but-ed face down!

S.

Stu-dents will file in and be seat-ed. Mu-sic will be dis-tri-but-ed face down!

A.

Stu-dents will file in and be seat-ed. Mu-sic will be dis-tri-but-ed face down!

Alabama Vocal Association

SIGHT-SINGING

High School SSA District level #2

Rule B - 2 - a & b

Soprano



Choirs will be met at the door of the sight-read-ing room.

Soprano




Choirs will be met at the door of the sight-read-ing room.

Alto



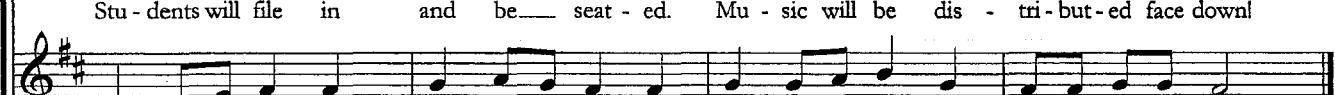
5

S.



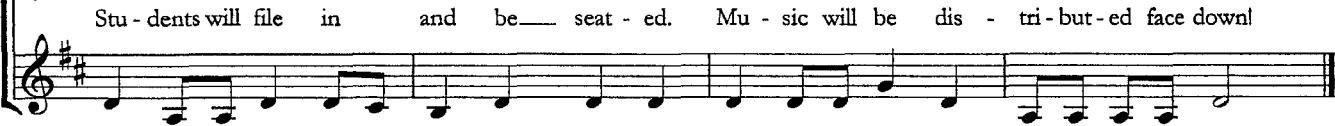
Stu-dents will file in and be seat-ed. Mu-sic will be dis-tri-but-ed face down!

S.



Stu-dents will file in and be seat-ed. Mu-sic will be dis-tri-but-ed face down!

A.



Alabama Vocal Association

SIGHT-SINGING

High School SSA State level #1

Rule B - 2 - c & d

Soprano



Di- rec - tors may per use_ the mus-ic as it is be-ing dis - tri-but-ed to the stu-dents.

Soprano




Di- rec - tors may per use_ the mus-ic as it is be-ing dis - tri-but-ed to the stu-dents.

Alto




9

S.




When the dis-tri - bu-tion of the mus-ic is com- ple-ted, then we have five min-utes to start the e - vent!

S.



When the dis-tri - bu-tion of the mus-ic is com- ple-ted, then we have five min-utes to start the e - vent!

A.



Alabama Vocal Association

SIGHT-SINGING

High School SSA State level #1

Rule B - 2 - c & d

Soprano



Di- rec - tors may per use_ the mus-ic as it is be-ing dis - tri-but-ed to the stu-dents.

Soprano




Di- rec - tors may per use_ the mus-ic as it is be-ing dis - tri-but-ed to the stu-dents.

Alto




9

S.




When the dis-tri - bu-tion of the mus-ic is com- ple-ted, then we have five min-utes to start the e - vent!

S.



When the dis-tri - bu-tion of the mus-ic is com- ple-ted, then we have five min-utes to start the e - vent!

A.




Alabama Vocal Association

SIGHT-SINGING

High School SSA State level #1


Rule B - 2 - c & d

Soprano




Di- rec - tors may per use_ the mus-ic as it is be-ing dis - tri-but-ed to the stu-dents.

Soprano




Di- rec - tors may per use_ the mus-ic as it is be-ing dis - tri-but-ed to the stu-dents.

Alto




9

S.




When the dis-tri - bu-tion of the mus-ic is com- ple-ted, then we have five min-utes to start the e - vent!

S.



When the dis-tri - bu-tion of the mus-ic is com- ple-ted, then we have five min-utes to start the e - vent!

A.




Alabama Vocal Association

SIGHT - SINGING

High School SSA District level #1

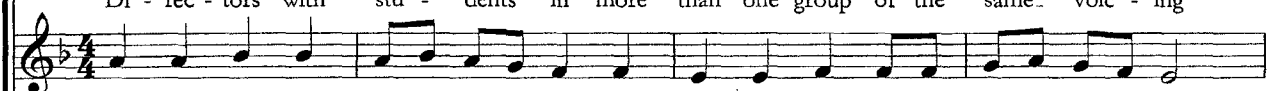
Rule B - 1 - (notes)

Soprano



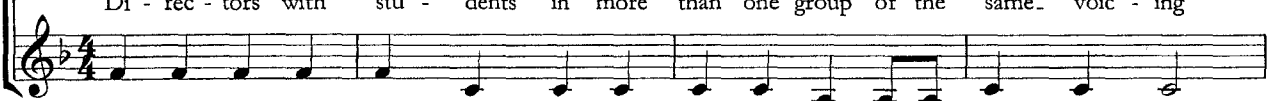
Di - rec - tors with stu - dents in more than one group of the same. voic - ing

Soprano




Di - rec - tors with stu - dents in more than one group of the same. voic - ing

Alto




5

S.




will read with the se - cond. group an al - ter - nate sight - read - ing.

S.



will read with the se - cond. group an al - ter - nate sight - read - ing.

A.



Alabama Vocal Association

SIGHT-SINGING

High School SSA District level #1

Rule B - 1 - (notes)

Soprano

Di - rec - tors with stu - dents in more than one group of the same. voic - ing

Soprano

Di - rec - tors with stu - dents in more than one group of the same. voic - ing

Alto

5

S.

will read with the se - cond_ group an al - ter - nate sight - read - ing.

S.

will read with the se - cond_ group an al - ter - nate sight - read - ing.

A.


Alabama Vocal Association

SIGHT-SINGING

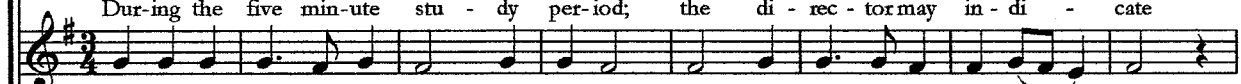
High School SSA State level #2

Rule B - 2 - d (and bullets)


Soprano



Soprano



Alto

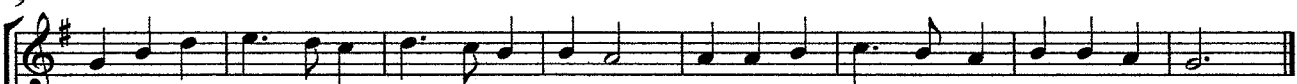


Dur-ing the five min-ute stu - dy per-iod; the di - rec - tor may in - di - cate

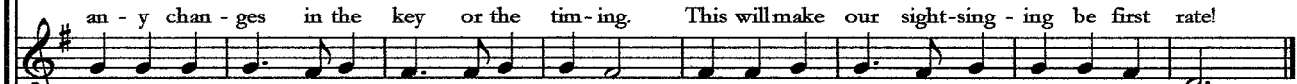
Dur-ing the five min-ute stu - dy per-iod; the di - rec - tor may in - di - cate

9

S.



S.



A.



an - y chan - ges in the key or the tim - ing. This will make our sight-sing - ing be first rate!

an - y chan - ges in the key or the tim - ing. This will make our sight-sing - ing be first rate!

Alabama Vocal Association

SIGHT-SINGING

High School SSA State level #2

Rule B - 2 - d (and bullets)

The musical score is written for Soprano and Alto voices. It consists of two systems of three staves each. The first system is for Soprano and Alto, and the second system is for Soprano, Soprano, and Alto. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "Dur-ing the five min-ute stu - dy per-iod; the di - rec - tor may in - di - cate" and "an - y chan - ges in the key or the tim - ing. This will make our sight-sing - ing be first rate!".

Soprano
Dur-ing the five min-ute stu - dy per-iod; the di - rec - tor may in - di - cate

Soprano
Dur-ing the five min-ute stu - dy per-iod; the di - rec - tor may in - di - cate

Alto
Dur-ing the five min-ute stu - dy per-iod; the di - rec - tor may in - di - cate

9

S.
an - y chan - ges in the key or the tim - ing. This will make our sight-sing - ing be first rate!

S.
an - y chan - ges in the key or the tim - ing. This will make our sight-sing - ing be first rate!

A.
an - y chan - ges in the key or the tim - ing. This will make our sight-sing - ing be first rate!

Middle School SSA

Moderato

mf

Soprano I
Be sure this fact is un - der - stood, Some stu - dents

Soprano II
Be sure this fact is un - der - stood, Some stu - dents

Alto
Be sure this fact is un - der - stood, Some stu - dents

6
learn it a bit to late. If you don't stud - y the

6
learn it a bit to late. If you don't stud - y the

6
learn it a bit to late. If you don't stud - y the

11
way that you should, Then your grades will be less than great.

11
way that you should, Then your grades will be less than great.

11
way that you should, Then your grades will be less than great.

Middle School SSA

Moderato

mf

Soprano I
Be sure this fact is un - der - stood, Some stu - dents

mf

Soprano II
Be sure this fact is un - der - stood, Some stu - dents

mf

Alto
Be sure this fact is un - der - stood, Some stu - dents

6
learn it a bit to late. If you don't stud - y the

6
learn it a bit to late. If you don't stud - y the

6
learn it a bit to late. If you don't stud - y the

11
way that you should, Then your grades will be less than great.

11
way that you should, Then your grades will be less than great.

11
way that you should, Then your grades will be less than great.

Junior High SSA

Moderato

1 *mf*

S I Bright, warm days in sum - - - mer,

mf

S II Bright, warm days in sum - - - mer,

mf

A Bright, warm days in sum - - - mer,

5

S I Snow - falls in De - - - cem - - - ber,

5

S II Snow - falls in De - - - cem - - - ber,

5

A Snow - falls in De - - - cem - - - ber,

9

S I All year long our days are filled with

9

S II All year long our days are filled with

9

A All year long our days are filled with

13

S I days we will re - - - mem - - - ber.

13

S II days we will re - - - mem - - - ber.

13

A days we will re - - - mem - - - ber.

Junior High SSA

mf

S I Choc' - late cakes, va - nil - la shakes Will al - ways

mf

S II Choc' - late cakes, va - nil - la shakes Will al - ways

mf

A Choc' - late cakes, va - nil - la shakes Will al - ways

6 taste de - li - cious, But it's ver - y

6 taste de - li - cious, But it's ver - y

6 taste de - li - cious, But it's ver - y

11 sad to know They'll nev - er be nu - tri - tious.

11 sad to know They'll nev - er be nu - tri - tious.

11 sad to know They'll nev - er be nu - tri - tious.

Middle School SSA

Not too slowly

mf

Soprano I
Let's be sure that it's un - der - stood, We would

mf

Soprano II
Let's be sure that it's un - der - stood, We would

mf

Alto
Let's be sure that it's un - der - stood, We would

6
show you if we could, When we're sing - ing we're

6
show you if we could, When we're sing - ing we're

6
show you if we could, When we're sing - ing we're

11
ver - y good, Here's your chance to hear us.

11
ver - y good, Here's your chance to hear us.

11
ver - y good, Here's your chance to hear us.

Junior High SSA

Moderato

mf

S I Long, long a - go and far, far a - way,

S II Long, long a - go and far, far a - way,

A Long, long a - go and far, far a - way,

5 There was a wo - man with se - crets to tell;

5 There was a wo - man with se - crets to tell;

5 There was a wo - man with se - crets to tell;

9 And when she shared them, here's what she'd say:

9 And when she shared them, here's what she'd say:

9 And when she shared them, here's what she'd say:

13 "Life will be good if you sight - read well."

13 "Life will be good if you sight - read well."

13 "Life will be good if you sight - read well."

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Senior High SSA

Cheerfully

mf

Soprano I

Soprano II

Alto

No one can say what the fu - ture may bring, Who knows what

No one can say what the fu - ture may bring, Who knows what

6

lies be - fore us? But for to - day we are

6

lies be - fore us? But for to - day we are

6

lies be - fore us? But for to - day we are

11

glad to sing, So let's sing an - oth - er cho - - rus.

11

glad to sing, So let's sing an - oth - er cho - - rus.

11

glad to sing, So let's sing an - oth - er cho - - rus.

Senior High SSA

With energy

mf

Soprani I *mf* Now is the time to con - cen - trate; Now is the

Soprano II *mf* Now is the time to con - cen - trate; Now is the

Alto *mf* Now is the time to con - cen - trate; Now is the

6 time to con - tem - plate; And if we sight - read re -

6 time to con - tem - plate; And if we sight - read re -

6 time to con - tem - plate; And if we sight - read re -

11 mark - a - bly well, It will be time to cel - e - brate.

11 mark - a - bly well, It will be time to cel - e - brate.

11 mark - a - bly well, It will be time to cel - e - brate.

Senior High SSA II

Moderato

mf

Soprano I
Peo - ple who are nos - y won't feel ver - y co - zy, When they learn that

Soprano II
Peo - ple who are nos - y won't feel ver - y co - zy, When they learn that

Alto
Peo - ple who are nos - y won't feel ver - y co - zy, When they learn that

6
oth - ers don't want them a - round. Those who act con - ceit - ed won't like the way they're

6
oth - ers don't want them a - round. Those who act con - ceit - ed won't like the way they're

6
oth - ers don't want them a - round. Those who act con - ceit - ed won't like the way they're

12
treat - ed, But Those kind and thought - ful will love all the friends they've found.

12
treat - ed, But Those kind and thought - ful will love all the friends they've found.

12
treat - ed, But Those kind and thought - ful will love all the friends they've found.

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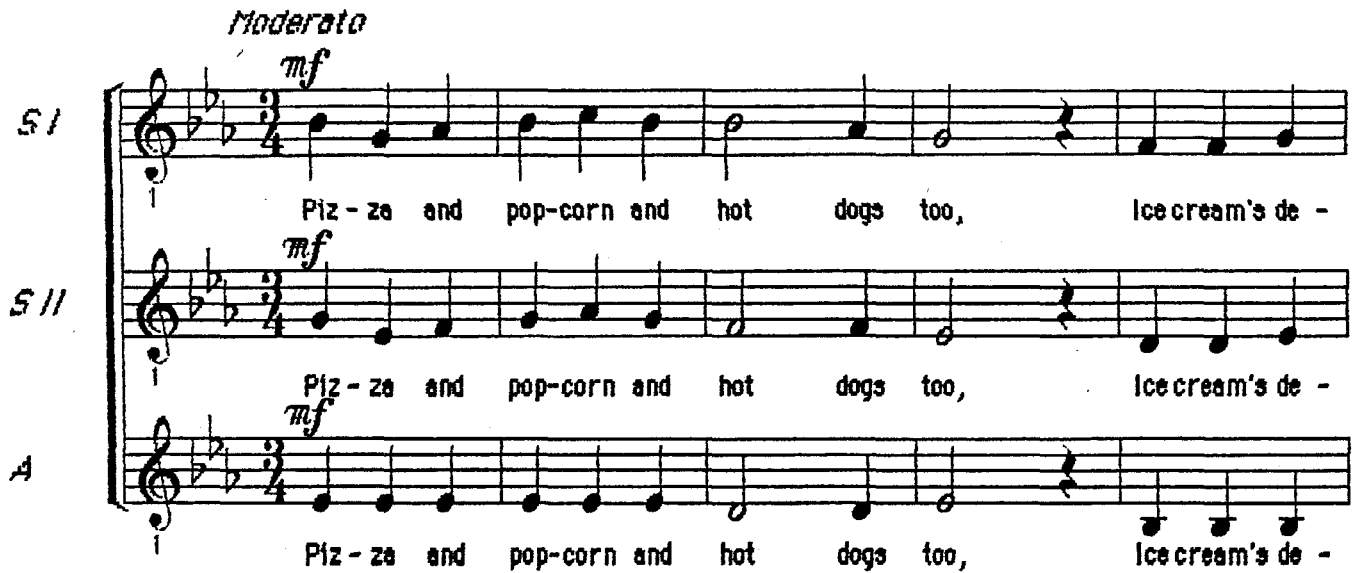
Senior High SSA

Moderato
mf

S I Piz - ze and pop-corn and hot dogs too, Ice cream's de -

S II Piz - ze and pop-corn and hot dogs too, Ice cream's de -

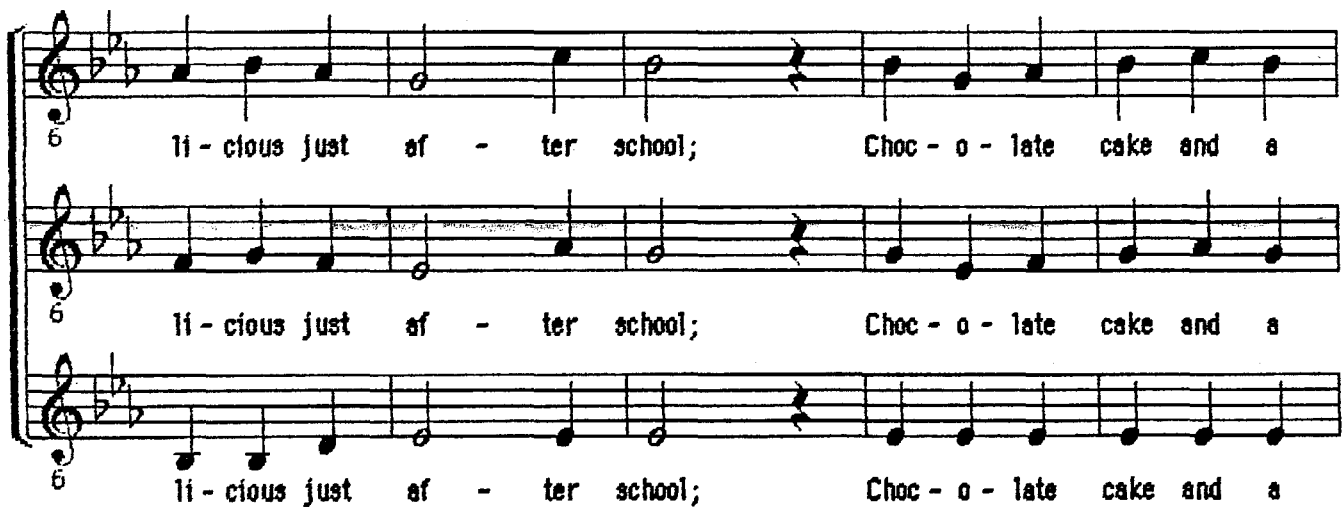
A Piz - ze and pop-corn and hot dogs too, Ice cream's de -



6 li - cious just af - ter school; Choc - o - late cake and a

6 li - cious just af - ter school; Choc - o - late cake and a

6 li - cious just af - ter school; Choc - o - late cake and a



11 pie or two; We'd bet - ter stop or we'll start to drool.

11 pie or two; We'd bet - ter stop or we'll start to drool.

11 pie or two; We'd bet - ter stop or we'll start to drool.

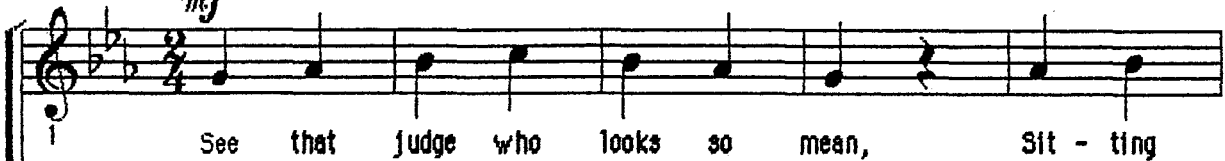


Junior High SSA

Not too fast

mf

S I



See that judge who looks so mean, Sit - ting

S II



See that judge who looks so mean, Sit - ting


A



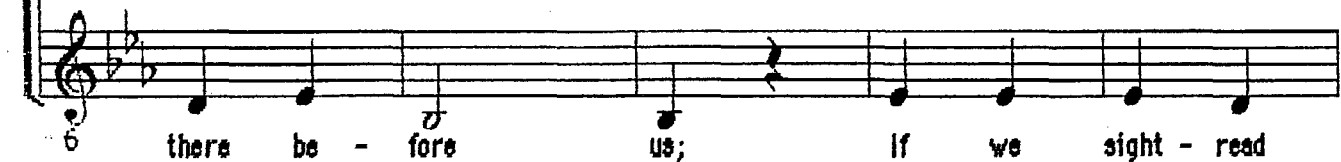
See that judge who looks so mean, Sit - ting



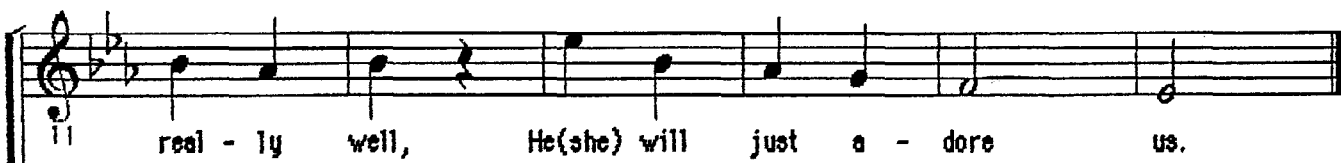
6 there be - fore us; If we sight - read



6 there be - fore us; If we sight - read



6 there be - fore us; If we sight - read



11 real - ly well, He(she) will just a - dore us.



11 real - ly well, He(she) will just a - dore us.



11 real - ly well, He(she) will just a - dore us.

Senior High SSA

Moderato

mf

Soprano I
mf Some like to go to a shop - ping mall, Some like to

Soprano II
mf Some like to go to a shop - ping mall, Some like to

Alto
mf Some like to go to a shop - ping mall, Some like to

6 watch the weath - - - er, Oth - ers like play - ing

6 watch the weath - - - er, Oth - ers like play - ing

6 watch the weath - - - er, Oth - ers like play - ing

11 vol - ley - ball, but we like to sing to - geth - - er.

11 vol - ley - ball, but we like to sing to - geth - - er.

11 vol - ley - ball, but we like to sing to - geth - - er.

Junior High SSA

Moderato
mf

Soprano I
There's a time for feel - ing swell, There's a

Soprano II
There's a time for feel - ing swell, There's a

Alto
There's a time for feel - ing swell, There's a

6
time to be filled with pride; But if we don't

6
time to be filled with pride; But if we don't

6
time to be filled with pride; But if we don't

11
sight - read well, That's a time we should run and hide.

11
sight - read well, That's a time we should run and hide.

11
sight - read well, That's a time we should run and hide.

Senior High SSA

Moderato
mf

S I Watch - ing, wait - ing for our time to sing, It

S II Watch - ing, wait - ing for our time to sing, It

A Watch - ing, wait - ing for our time to sing, It

5 seems like it's been an e - ter - ni - ty.

5 seems like it's been an e - ter - ni - ty.

5 seems like it's been an e - ter - ni - ty.

9 We want to raise our voic - es to - geth - er,

9 We want to raise our voic - es to - geth - er,

9 We want to raise our voic - es to - geth - er,

13 We want to sing in har - mo - ny.

13 We want to sing in har - mo - ny.

13 We want to sing in har - mo - ny.

Senior High SSA

Moderato

mf

Soprano I

We do our home-work and go to class, We do as -

mf

Soprano II

We do our home-work and go to class, We do as -

mf

Alto

We do our home-work and go to class, We do as -

6

sign - ments and hope for an A; If we keep work - ing, we'll

6

sign - ments and hope for an A; If we keep work - ing, we'll

6

sign - ments and hope for an A; If we keep work - ing, we'll

11

sure - ly pass, And we'll be glad grad - u - a - tion day.

11

sure - ly pass, And we'll be glad grad - u - a - tion day.

11

sure - ly pass, And we'll be glad grad - u - a - tion day.

Senior High SSA

Cheerfully
mf

Soprano I
Wel - come! Wel - come! Come to our par - ty, Come right

Soprano II
mf
Wel - come! Wel - come! Come to our par - ty, Come right

Alto
mf
Wel - come! Wel - come! Come to our par - ty, Come right

6
in, we're glad that you're here. Have some food and join with the

6
in, we're glad that you're here. Have some food and join with the

6
in, we're glad that you're here. Have some food and join with the

12
oth - ers, Come be a part of this time of good cheer.

12
oth - ers, Come be a part of this time of good cheer.

12
oth - ers, Come be a part of this time of good cheer.

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Junior High SSA

Moderato

1 *mf*

S I We set the goals we want to a - chieve,

S II We set the goals we want to a - chieve,

A We set the goals we want to a - chieve,

5 We dream the dreams we want to pur - sue.

5 We dream the dreams we want to pur - sue.

5 We dream the dreams we want to pur - sue.

9 If we will work, and if we be - lieve,

9 If we will work, and if we be - lieve,

9 If we will work, and if we be - lieve,

13 Some - day we'll see our dreams come true.

13 Some - day we'll see our dreams come true.

13 Some - day we'll see our dreams come true.

Senior High SSA

With energy

mf

SI
When will we learn that we can live in har - mo ny,

SII
When will we learn that we can live in har - mo ny,

A
When will we learn that we can live in har - mo ny,

5
An - y - one can see that hold - ing grud - ges is wrong.

5
An - y - one can see that hold - ing grud - ges is wrong.

5
An - y - one can see that hold - ing grud - ges is wrong.

9
Car - ing for each oth - er is a smart - er way to be, And

9
Car - ing for each oth - er is a smart - er way to be, And

9
Car - ing for each oth - er is a smart - er way to be, And

13
we'll live bet - ter if we learn to get a - long.

13
we'll live bet - ter if we learn to get a - long.

13
we'll live bet - ter if we learn to get a - long.

Middle School SSA

Moderato

mf

Soprano I
Where on this earth do we wish we could be? Where in the

mf

Soprano II
Where on this earth do we wish we could be? Where in the

mf

Also
Where on this earth do we wish we could be? Where in the

6
place that we love most of all? If you should ask us, we'll a -

6
place that we love most of all? If you should ask us, we'll a -

6
place that we love most of all? If you should ask us, we'll a -

12
gree: We'd rath - er be at a shop - ping mall.

12
gree: We'd rath - er be at a shop - ping mall.

12
gree: We'd rath - er be at a shop - ping mall.

Middle School SSA

Soprano 1
How do we know if there's har - mo - ny? There will be more than one

Soprano 2
How do we know if there's har - mo - ny? There will be more than one

Alto
How do we know if there's har - mo - ny? there will be more than one

4
S 1
voice, you see. How will we know if we're sing-ing in tune?

S 2
voice, you see. How will we know if we're sing-ing in tune?

A
voice, you see. How will we know if we're sing-ing in tune?

7
S 1
We'll find that out ve - ry soon.

S 2
We'll find that out ve - ry soon.

A
We'll find that out ve - ry soon

Senior High SSA

S Lift your voi - ces, Sing a song. Make a

S Lift your voi - ces, Sing a song. Make a

A Lift your voi - ces, Sing a song. Make a

me - lo - dy all day long. Add the al - to's, then you'll

me - lo - dy all day long. Add the al - to's, then you'll

me - lo - dy all day long. Add the al - to's, then you'll

12 see; We've cre - a - ted har - mo - ny.

12 see; We've cre - a - ted har - mo - ny.

12 see; We've cre - a - ted har - mo - ny.

Alabama Vocal Association

SIGHT-SINGING

High School SSA State level #1

Soprano



Lit - tle Bo_ Peep has lost_ her_ sheep and can't_ tell where to find them;

Soprano



Lit - tle Bo_ Peep has lost_ her_ sheep and can't_ tell where to find_ them;

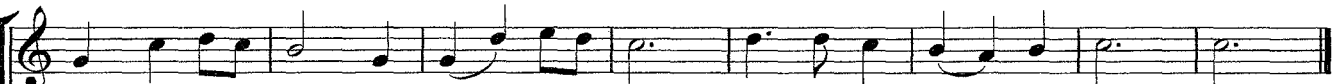
Alto



Lit - tle Bo_ Peep has lost_ her_ sheep and can't_ tell where to find_ them;


9

S.




Leave them a - lone and they'll come home, wag - ging their tales_ be - hind them.

S.



Leave them a - lone and they'll come home, wag - ging their tales_ be - hind them.

A.




Leave them a - lone and they'll come home, wag - ging their tales_ be - hind them.

Alabama Vocal Association

SIGHT-SINGING


High School SSA State level #2

Soprano




Lit - tle Boy Blue, come blow_ your horn! The sheep's in the mea - dow, the cow's in the corn.

Soprano



Lit - tle Boy Blue, come blow your horn! The sheep's in the mea - dow, the cow's in the corn.

Alto



Lit - tle Boy Blue, come blow_ your horn! The sheep's in the mea - dow, the cow's in the corn.

9

S.




Where is the boy who looks af - ter the sheep? He's un - der the hay_ stack, fast_ a - sleep.

S.



Where is the boy who looks af - ter the sheep? He's un - der the hay_ stack, fast a - sleep.

A.



Where is the boy who looks af - ter the sheep? He's un - der the hay_ stack, fast_ a - sleep.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School SSA District Level

Rule B - 2 - h (2nd half)

Pri - or to our se - cond time, our Di - rec - tor may point out

Pri - or to our se - cond time, our Di - rec - tor may point out

The first system of music consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "Pri - or to our se - cond time, our Di - rec - tor may point out". The middle and bottom staves are piano accompaniment, also in 4/4 time, with a treble clef and a key signature of one flat. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

5

an - y thing that was not fine, and re - tune with no doubt.

an - y thing that was not fine, and re - tune with no doubt.

The second system of music begins with a measure rest labeled "5". It consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "an - y thing that was not fine, and re - tune with no doubt.". The middle and bottom staves are piano accompaniment, also in 4/4 time, with a treble clef and a key signature of one flat. The piano part continues with the same eighth-note accompaniment in the right hand and bass line in the left hand as the first system.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School SSA District Level

Rule B - 2 - h (2nd half)

Musical notation for the first system, consisting of three staves. The top staff is a vocal line with lyrics: "Pri - or to our se - cond time, our Di - rec - tor may point out". The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

5

Musical notation for the second system, consisting of three staves. The top staff is a vocal line with lyrics: "an - y thing that was not fine, and re - tune with no doubt." The middle and bottom staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School SSA State Level

She gave them some broth with - out an - y

She gave them some broth with - out an - y

She gave them some broth with - out an - y

4

bread. She whipped them all sound - ly and sent them off to bed!

bread. She whipped them all sound - ly and sent them off to bed!

bread. She whipped them all sound - ly and sent them off to bed!