

Alabama Vocal Association

SIGHT-SINGING

High School SAB State level #1

Rule B - 2 - g.b

Soprano

Alto

Baritone

An - y vi - o - la - tion of the a - fore sta - ted con - di - tion

An - y vi - o - la - tion of the a - fore sta - ted con - di - tion

Detailed description: This block contains the first four measures of a three-part vocal setting. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Alto part is on a treble clef staff with the same key signature and time signature. The Baritone part is on a bass clef staff with the same key signature and time signature. The lyrics are: "An - y vi - o - la - tion of the a - fore sta - ted con - di - tion".

5

S.

A.

B.

will re - sult in low - ered rat - ing! Please con - trol your am - bi - tion!

will re - sult in low - ered rat - ing! Please con - trol your am - bi - tion!

Detailed description: This block contains measures 5 through 8 of the vocal setting. The Soprano part is on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The Alto part is on a treble clef staff with the same key signature and time signature. The Baritone part is on a bass clef staff with the same key signature and time signature. The lyrics are: "will re - sult in low - ered rat - ing! Please con - trol your am - bi - tion!". A measure number '5' is written above the first measure of this system.

Alabama Vocal Association

SIGHT-SINGING

High School SAB State level #1

Rule B - 2 - g.b

Soprano

An - y vi - o - la - tion of the a - fore sta - ted con - di - tion

Alto

An - y vi - o - la - tion of the a - fore sta - ted con - di - tion

Baritone

5

S.

will re - sult in low - ered rat - ing! Please con - trol your am - bi - tion!

A.

will re - sult in low - ered rat - ing! Please con - trol your am - bi - tion!

B.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School 3-part Mixed State Level #1

Rule B - 2 - e

Soprano



At the end of the stu - dy time which lasts a whole five min - utes,

Alto



At the end of the stu - dy time which lasts a whole five min - utes,

Bass



At the end of the stu - dy time which lasts a whole five min - utes,

5

S.



ton - al - li - ty is es - tab - lished and we sim - ply have to be - gin — it!

A.



ton - al - li - ty is es - tab - lished and we sim - ply have to be - gin — it!

B.



ton - al - li - ty is es - tab - lished and we sim - ply have to be - gin — it!

Alabama Vocal Association

SIGHT-SINGING

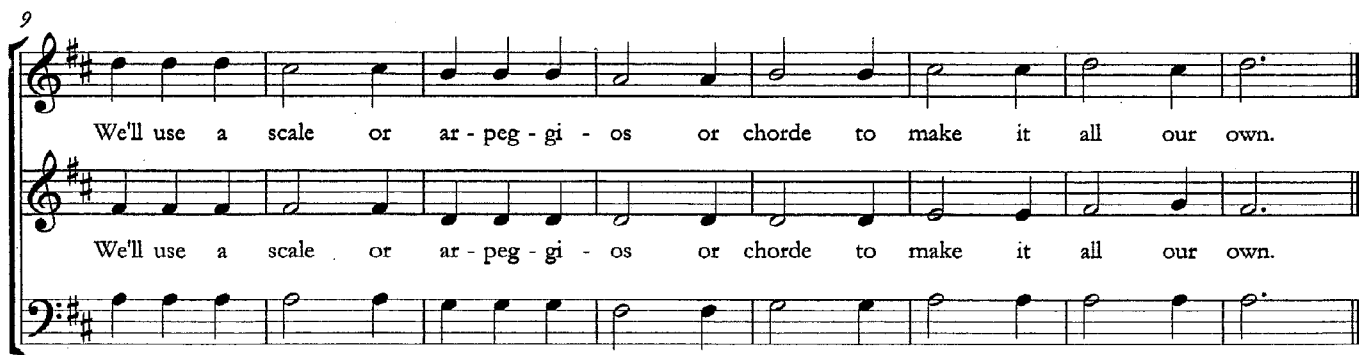
Junior High / Middle School 3-part Mixed District Level #2

Rule B - 2 - e



At the end of the five min-ute stu - dy per - iod, we es - tab-lish the tone.

At the end of the five min-ute stu - dy per - iod, we es - tab-lish the tone.



We'll use a scale or ar - peg - gi - os or chorde to make it all our own.

We'll use a scale or ar - peg - gi - os or chorde to make it all our own.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School 3-part Mixed State Level #1

Rule B - 2 - e

Soprano



At the end of the stu - dy time which lasts a whole five min - utes,

Alto



At the end of the stu - dy time which lasts a whole five min - utes,

Bass



At the end of the stu - dy time which lasts a whole five min - utes,

5

S.



ton - al - li - ty is es - tab - lished and we sim - ply have to be - gin — it!

A.



ton - al - li - ty is es - tab - lished and we sim - ply have to be - gin — it!

B.



ton - al - li - ty is es - tab - lished and we sim - ply have to be - gin — it!

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School 3-part Mixed District Level #1

Rule B - 2 - d - (and bullets)



Di - rec - tors may change the key to ac - com - mo - date our voice.

Di - rec - tors may change the key to ac - com - mo - date our voice.

5



All we ask is that it be a well reasoned, heal - thy choice!

All we ask is that it be a well reasoned, heal - thy choice!

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School 3-part Mixed District Level #1

Rule B - 2 - d - (and bullets)



Di - rec - tors may change the___ key to ac - com - mo - date our___ voice.

Di - rec - tors may change the___ key to ac - com - mo - date our___ voice.

5



All we ask is that it___ be a well rea - soned, heal - thy choice!

All we ask is that it___ be a well rea - soned, heal - thy choice!

Alabama Vocal Association

SIGHT - SINGING

High School SAB District level #2

Rule B - 2 - g.a

Soprano



Alto



Baritone



Dur - ing the per - form-ance the di - rec - tor may pro - vide a stea - dy beat,

Dur - ing the per - form-ance the di - rec - tor may pro - vide a stea - dy beat,

5

S.



A.



B.



but they may not sing — with — us, or throw a tan - trum or stomp their feet.

but they may not sing — with — us, or throw a tan - trum or stomp their feet.

Alabama Vocal Association

SIGHT-SINGING

High School SAB District level #2

Rule B - 2 - g.a

Soprano

Alto

Baritone

Dur - ing the per - form-ance the di - rec - tor may pro - vide a stea - dy beat,

Dur - ing the per - form-ance the di - rec - tor may pro - vide a stea - dy beat,

5

S.

A.

B.

but they may not sing— with— us, or throw a tan - trum or stomp their feet.

but they may not sing— with— us, or throw a tan - trum or stomp their feet.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School 3-part Mixed State Level #2

Rule B - 2 - f, with extension

Soprano



Each sec-tion may be al-lowed to hum its start-ing tone, and the ad - ju - di - ca - tion will be gin.

Alto



Each sec-tion may be al-lowed to hum its start-ing tone, and the ad - ju - di - ca - tion will be gin.


Bass



Each sec-tion may be al-lowed to hum its start-ing tone, and the ad - ju - di - ca - tion will be gin.


9

S.




Once we have start - ed to sing our ex - am - ple, we just have to fin - ish to see if we win!

A.



Once we have start - ed to sing our ex - am - ple, we just have to fin - ish to see if we win!

B.



Once we have start - ed to sing our ex - am - ple, we just have to fin - ish to see if we win!

Alabama Vocal Association

SIGHT-SINGING

High School SAB District level #1

Rule B - 2 - f

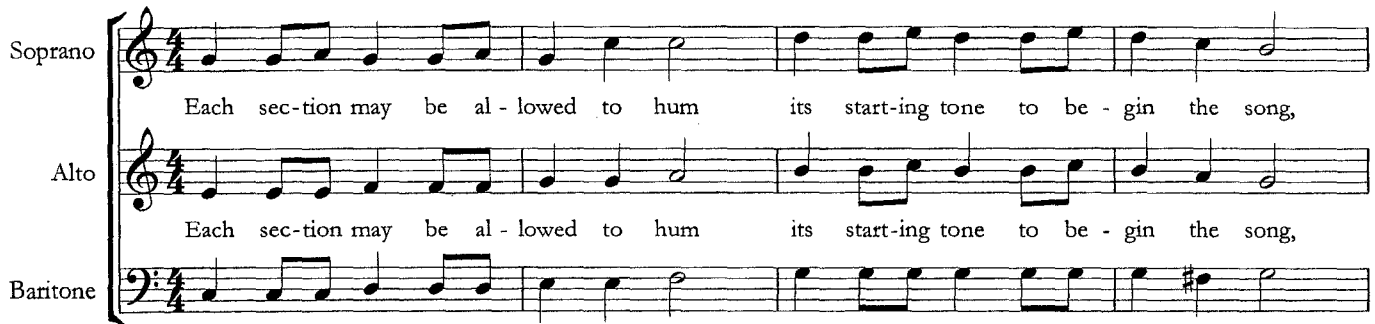
Soprano

Each sec-tion may be al-lowed to hum its start-ing tone to be-gin the song,

Alto

Each sec-tion may be al-lowed to hum its start-ing tone to be-gin the song,

Baritone



The first system of music consists of three staves: Soprano (treble clef), Alto (treble clef), and Baritone (bass clef). The music is in 4/4 time. The lyrics are: "Each sec-tion may be al-lowed to hum its start-ing tone to be-gin the song,". The melody is a simple, rhythmic line of eighth and quarter notes.

5

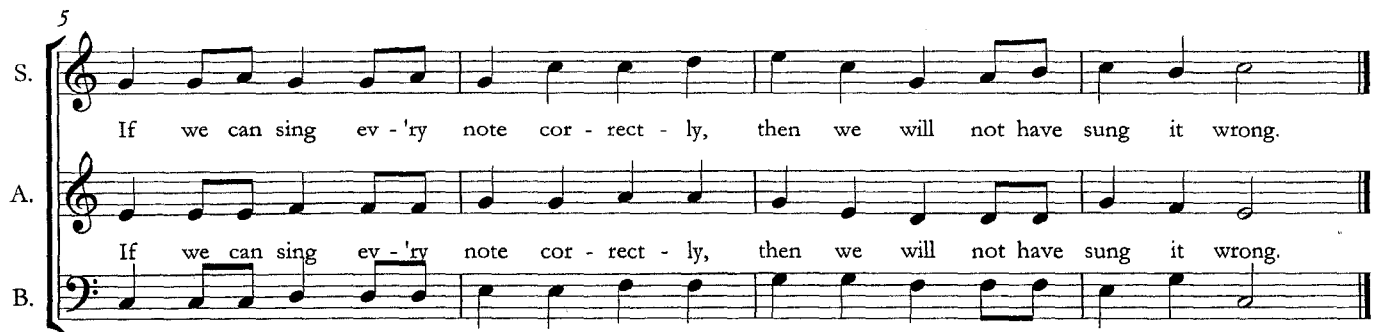
S.

If we can sing ev-'ry note cor-rect-ly, then we will not have sung it wrong.

A.

If we can sing ev-'ry note cor-rect-ly, then we will not have sung it wrong.

B.



The second system of music starts with a measure rest of 5 measures. It features three staves: Soprano (S., treble clef), Alto (A., treble clef), and Baritone (B., bass clef). The lyrics are: "If we can sing ev-'ry note cor-rect-ly, then we will not have sung it wrong." The melody continues with eighth and quarter notes.

Senior High SAB

Moderato
mf

1
mf

Ap - ple Jacks and late night snacks and lots of choc'-late can - dy,

1

mf

Detailed description: This system contains the first four measures of the piece. The top staff is in treble clef with a key signature of two flats and a 2/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The music consists of chords and eighth notes. A first ending bracket is shown above the top staff, starting at measure 1 and ending at measure 4.

5

French fries de - light us and po - ta - to chips aren't bad;

5

Detailed description: This system contains measures 5 through 8. The notation continues from the previous system. A first ending bracket is shown above the top staff, starting at measure 5 and ending at measure 8.

9

Pep - per - o - ni piz - za will al - ways come in hand - y;

9

Detailed description: This system contains measures 9 through 12. The notation continues from the previous system. A first ending bracket is shown above the top staff, starting at measure 9 and ending at measure 12.

13

These are some foods that al - ways make us — glad.

13

Detailed description: This system contains measures 13 through 16. The notation continues from the previous system. A first ending bracket is shown above the top staff, starting at measure 13 and ending at measure 16.

Middle School SAB

Moderato

1 *mf*

S
A

Day af - ter day as our time will al - low,

B

1 *mf*

Detailed description: This system contains the first four measures of the song. It features three staves: Soprano (S), Alto (A), and Bass (B). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' and the dynamic is 'mf'. The lyrics are: 'Day af - ter day as our time will al - low,'. The Soprano and Alto parts have a melodic line of quarter notes, while the Bass part has a simple accompaniment of quarter notes.

5

We do our best as we work to ex - cel.

5

Detailed description: This system contains measures 5 through 8. The lyrics are: 'We do our best as we work to ex - cel.'. The musical notation continues with the same melodic and accompaniment patterns as the first system.

9

Us - ing our tal - ents the best we know how,

9

Detailed description: This system contains measures 9 through 12. The lyrics are: 'Us - ing our tal - ents the best we know how,'. The musical notation continues with the same melodic and accompaniment patterns.

13

We are de - ter - mined to sight - read well.

13

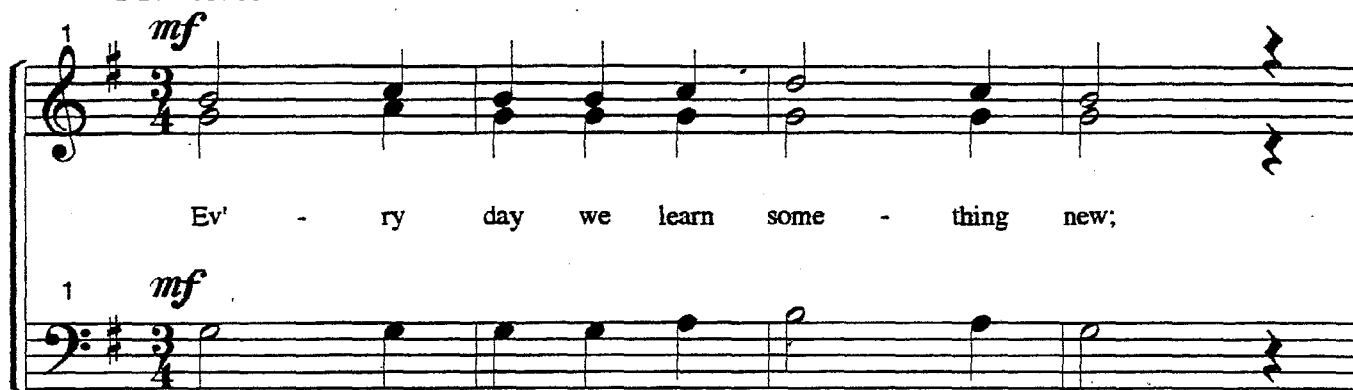
Detailed description: This system contains measures 13 through 16. The lyrics are: 'We are de - ter - mined to sight - read well.'. The musical notation concludes with a final note on a half note in the Soprano and Alto parts, and a final note on a half note in the Bass part.

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Junior High SAB

Moderato

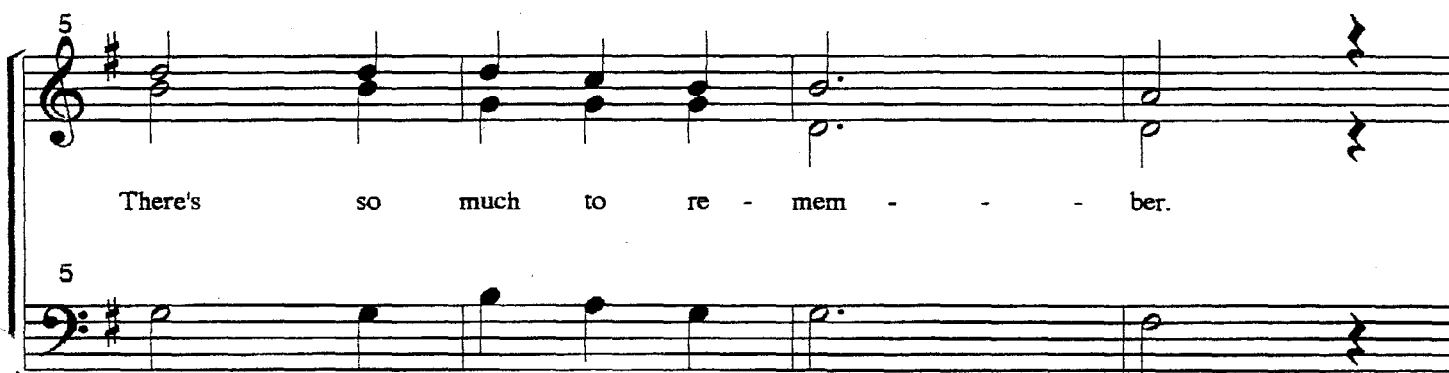
mf



1 *mf*

Ev' - ry day we learn some - thing new;

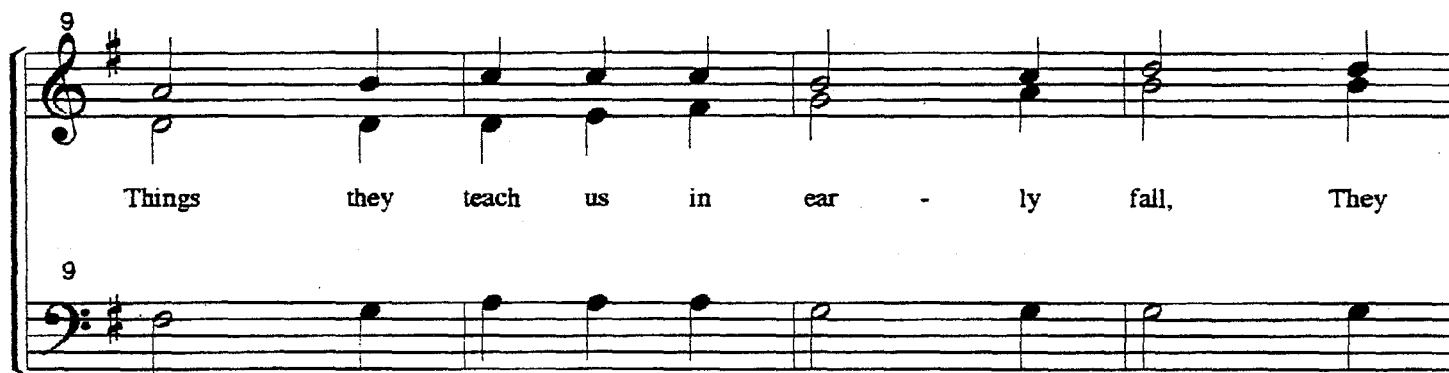
5



There's so much to re - mem - - - ber.

5

9



Things they teach us in ear - ly fall, They

9

13



want us to know in De - cem - - - ber.

13

Senior High SAB

Moderato

mf

Soprano
Alto

Let's be sure it's un - der - stood,

mf

Baritone

5

We would show you if we could,

5

9

When we sing we're ver - y good,

9

13

Here's your chance to hear us.

13

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Senior High SAB

Moderato
mf

Soprano

Alto

Baritone

Read a book, learn to cook, write a sto - ry,

Take a hike, ride a bike, and you'll see:

There's so much you can do ev' - ry day that's

bet - ter than watch - ing T V.

Senior High SAB

With energy

Soprano
Alto

mf

Rush to your class-es and stud-y like cra - zy, Do your as -

Baritone

mf

6

sign - ments and don't be late; Read ev' - ry chap - ter and nev - er be

6

12

la - zy, That is why our sum - mer break will seem so great.

12

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Junior High SAB

mf

S
A

Sing - ing in tune is nice to do;

mf

B

Musical notation for the first system, measures 1-4. It features a Soprano and Alto part on a treble clef staff and a Bass part on a bass clef staff. The key signature has one flat (B-flat) and the time signature is 3/4. The lyrics are "Sing - ing in tune is nice to do;".

We try to do it ev' - ry day.

Musical notation for the second system, measures 5-8. It features a Soprano and Alto part on a treble clef staff and a Bass part on a bass clef staff. The lyrics are "We try to do it ev' - ry day.".

5

9

Most ev' - ry - one will say it's true:

Musical notation for the third system, measures 9-12. It features a Soprano and Alto part on a treble clef staff and a Bass part on a bass clef staff. The lyrics are "Most ev' - ry - one will say it's true:".

9

13

It sounds much bet - ter done that way.

Musical notation for the fourth system, measures 13-16. It features a Soprano and Alto part on a treble clef staff and a Bass part on a bass clef staff. The lyrics are "It sounds much bet - ter done that way.".

13

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Senior High SAB

Moderato

S
A

mf

Sing in the bath - tub; Sing in the hell;

B

1

Sing in a crowd at a shop - ping mall.

5

Sing in the moun - tains, Sing at the shore;

9

And when you've fin - ished, then sing some more.

13

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Senior High SAB

Moderato

mf

Soprano

Alto

Baritone

mf Some train to be phy - si - - - cians;

5

5 Oth - ers may be beau - ti - - - cians.

9

9 What - ev - er else we choose to be, we'll

13

13 al - ways be mu - si - - - cians.

Junior High SAB

Moderato

mf

1 *mf*

There was a man in Kal - a - ma - zoo

5

5

When he sang, he would gar - gle too.

9

9

Peo - ple would come from miles a - round,

13

13

Just to hear such a mar - vel - ous sound.

Middle School SAB

Moderato

mf

Soprano
Alto

This is a fact that should be un - der - stood,

mf

Baritone

5

Some stu - dents learn it a lit - tle too late:

5

9

If you don't stud - y the way that you should,

9

13

Some of your grades will be less than great.

13

Senior High SAB

mf

S
A

We're de - light - ed and so ex - cit - ed To

mf

B

have this oc - ca - sion to sing a while;

5

We can do it, and when we're through it will

9

be such a pleas - ure to see you smile.

13

Senior High SAB

Moderato

1 *mf*

S
A

We set goals we want to achieve;

1 *mf*

B

5

We dream dreams that we want to pursue.

5

9

If we work and if we believe,

9

13

Some - day we'll see all our dreams come true.

13

Senior High SAB

Moderato

mf

1 What a good day to spend mak - ing mu - sic,

1 *mf*

Detailed description: This system contains the first four measures of the piece. The music is in 2/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "What a good day to spend mak - ing mu - sic,". The first measure starts with a treble clef, a B-flat key signature, and a 2/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The second measure continues the melody with a quarter note C5 and the bass line with a quarter note Bb2. The third measure has a quarter note D5 in the melody and a quarter note C2 in the bass. The fourth measure has a quarter note E5 in the melody and a quarter note D2 in the bass. The system ends with a double bar line.

5 What a good day for mel - o - dy.

5

Detailed description: This system contains measures 5 through 8. The melody continues with a quarter note F5 in the fifth measure, a quarter note G5 in the sixth, a quarter note A5 in the seventh, and a quarter note Bb5 in the eighth. The bass line continues with a quarter note E2 in the fifth, a quarter note D2 in the sixth, a quarter note C2 in the seventh, and a quarter note Bb1 in the eighth. The system ends with a double bar line.

9 An - y - time we can be to - geth - er,

9

Detailed description: This system contains measures 9 through 12. The melody continues with a quarter note C6 in the ninth measure, a quarter note Bb5 in the tenth, a quarter note A5 in the eleventh, and a quarter note G5 in the twelfth. The bass line continues with a quarter note A2 in the ninth, a quarter note G2 in the tenth, a quarter note F2 in the eleventh, and a quarter note E2 in the twelfth. The system ends with a double bar line.

13 It's a good time for har - mo - ny.

13

Detailed description: This system contains measures 13 through 16. The melody continues with a quarter note F5 in the thirteenth measure, a quarter note G5 in the fourteenth, a quarter note A5 in the fifteenth, and a quarter note Bb5 in the sixteenth. The bass line continues with a quarter note D2 in the thirteenth, a quarter note C2 in the fourteenth, a quarter note Bb1 in the fifteenth, and a quarter note A1 in the sixteenth. The system ends with a double bar line.

Junior High SAB

Somewhat stately

mf

When our day is less than swell,

mf

1

Or it's just a great big mess,

5

If we on - ly sight - read well,

9

Then the day's a great suc - cess.

13

Middle School SAB

Cheerfully
mf

Soprano
Alto

Musical notation for Soprano and Alto parts, measures 1-4. The music is in 2/4 time with a key signature of one flat (Bb). The Soprano and Alto parts are written on a single staff with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4.

Who can say what to - mor - row may bring?

Baritone

Musical notation for Baritone part, measures 1-4. The music is in 2/4 time with a key signature of one flat (Bb). The Baritone part is written on a single staff with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3.

5

Musical notation for Soprano and Alto parts, measures 5-8. The music is in 2/4 time with a key signature of one flat (Bb). The Soprano and Alto parts are written on a single staff with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Who knows what lies be - fore us? But for now we are

5

Musical notation for Baritone part, measures 5-8. The music is in 2/4 time with a key signature of one flat (Bb). The Baritone part is written on a single staff with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

11

Musical notation for Soprano and Alto parts, measures 9-12. The music is in 2/4 time with a key signature of one flat (Bb). The Soprano and Alto parts are written on a single staff with a treble clef. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

glad we can sing, Let's sing an - oth - er cho - rus.

11

Musical notation for Baritone part, measures 9-12. The music is in 2/4 time with a key signature of one flat (Bb). The Baritone part is written on a single staff with a bass clef. The notes are: G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3.

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Alabama Vocal Association

SIGHT-SINGING

High School SAB State level #1

Soprano
Ev - 'ry fid - dl - er had a fine fid - dle and a ve - ry fine fid - dle had

Alto
Ev - 'ry fid - dl - er had a fine fid - dle and a ve - ry fine fid - dle had

Bass
Ev - 'ry fid - dl - er had a fine fid - dle and a ve - ry fine fid - dle had

4
S. he! Oh, there's none so rare as can com- pare with King Cole and his fid - dl - ers three!

A. he! Oh, there's none so rare as can com- pare with King Cole and his fid - dl - ers three!

B. he! Oh, there's none so rare as can com- pare with King Cole and his fid - dl - ers three!

Psalm 23

Twenty-third Psalm

Frances P. Moss

andante

The Lord is my shep-herd I shall not-want; He

makes-me rest in pas-tures-green; be-side--- the fresh---

wa-ters He lead-eth me, and com-forts and keeps-my-soul.

J/S

copyright

Senior High SAB

Soprano
Alto

Baritone

You might won - der why we're sing - ing this song.

Detailed description: This system contains the first four measures of the song. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Baritone part is on a separate staff with a bass clef and the same key signature. The lyrics are: "You might won - der why we're sing - ing this song." The notes are: Soprano: G4, A4, B4, C5, B4, A4, G4; Alto: G4, A4, B4, C5, B4, A4, G4; Baritone: G3, A3, B3, C4, B3, A3, G3.

S
A

Bar.

We've worked hard all se - mes - ter long. Learn - ing the rhy - thms and

Detailed description: This system contains measures 5 through 8. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp. The Baritone part is on a separate staff with a bass clef and the same key signature. The lyrics are: "We've worked hard all se - mes - ter long. Learn - ing the rhy - thms and". The notes are: Soprano: G4, A4, B4, C5, B4, A4, G4; Alto: G4, A4, B4, C5, B4, A4, G4; Baritone: G3, A3, B3, C4, B3, A3, G3.

S
A

Bar.

learn - ing the notes; I hope we don't get them wrong.

Detailed description: This system contains measures 9 through 12. The Soprano and Alto parts are on a single staff with a treble clef and a key signature of one sharp. The Baritone part is on a separate staff with a bass clef and the same key signature. The lyrics are: "learn - ing the notes; I hope we don't get them wrong." The notes are: Soprano: G4, A4, B4, C5, B4, A4, G4; Alto: G4, A4, B4, C5, B4, A4, G4; Baritone: G3, A3, B3, C4, B3, A3, G3.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School 3-part Mixed State Level #1

Soprano

Alto

Baritone

Hic - ko - ry dic - ko - ry dock the mouse ran up the clock the

Hic - ko - ry dic - ko - ry dock the mouse ran up the clock the

Detailed description: This block contains the first four measures of a three-part vocal setting. The Soprano part is in a soprano clef, the Alto in an alto clef, and the Baritone in a bass clef. All parts are in the key of D major (one sharp) and 4/4 time. The lyrics are: 'Hic - ko - ry dic - ko - ry dock the mouse ran up the clock the'. The music consists of quarter and eighth notes with some rests.

5

S.

A.

B.

clock struck one, the mouse ran down hic - ko - ry dic - ko - ry dock.

clock struck one, the mouse ran down hic - ko - ry dic - ko - ry dock.

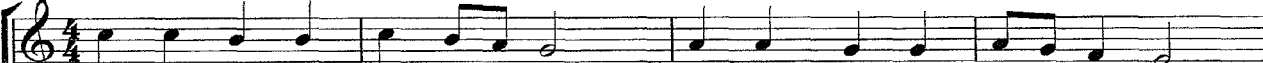
Detailed description: This block contains measures 5 through 7 of the vocal setting. A measure rest '5' is placed above the first measure. The Soprano part is in a soprano clef, the Alto in an alto clef, and the Baritone in a bass clef. The lyrics are: 'clock struck one, the mouse ran down hic - ko - ry dic - ko - ry dock.'. The music continues with quarter and eighth notes.

Alabama Vocal Association

SIGHT-SINGING


High School SAB State level #2

Soprano




Hum - pty Dum - pty sat on a wall, Hum - pty Dum - pty had a great fall.

Alto



Hum - pty Dum - pty sat on a wall, Hum - pty Dum - pty had a great fall.

Baritone



5

S.



Three-score men and three-score more could not put Hum-pty Dum-pty as he was be - fore.

A.



Three-score men and three-score more could not put Hum-pty Dum-pty as he was be - fore.


B.





1.1

Also available in Bass clef.

Notes: 

1 2 3

4 5 74 6


7 8 9

Alabama Vocal Association

SIGHT - SINGING


Junior High / Middle School 3-part Mixed State Level #2

Soprano




Old Mo-ther Hub - berd went to the cup-board to get her poor dog-gie a bone, _____ but

Alto



Old Mo-ther Hub - berd went to the cup-board to get her poor dog-gie a bone, _____ but


Bass



Old Mo-ther Hub - berd went to the cup-board to get her poor dog-gie a bone, _____ but

9

S.




when she got there the cup-board was bare and so her poor dog - gie had none!

A.



when she got there the cup-board was bare and so her poor dog - gie had none!

B.



when she got there the cup-board was bare and so her poor dog - gie had none!

Middle School SAB

Soprano
Alto

Baritone



We like sing - ing. We like sing - ing.

5



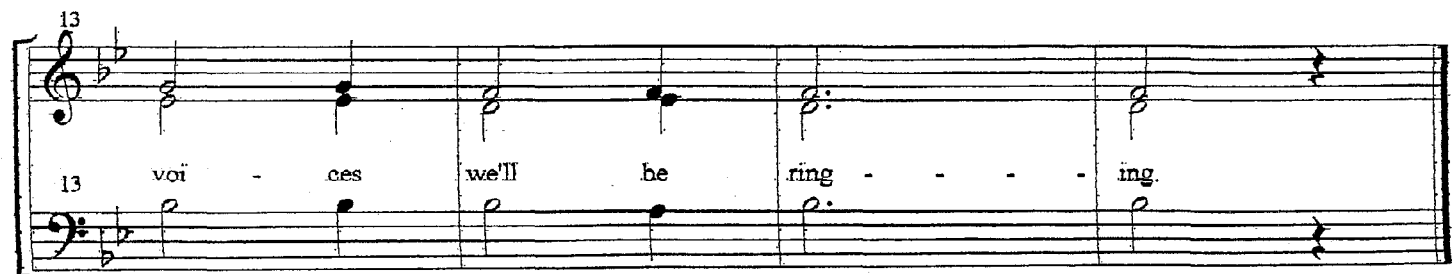
5 To the jud - ges our song we're bring - ing.

9



9 We hope we do a mar - ve - lous job: Our

13



13 voi - ces we'll be ring - - - ing.