


Alabama Vocal Association

SIGHT - SINGING

High School SA State Level #2

Rule B - 2 - e

Soprano



At the end of our stu - dy time, our ton - al - i - ty must be set.

Alto

5

S.



And in or - der to stop this rhyme, ar - peg - gi - os and scales are all we get!

A.

Alabama Vocal Association

SIGHT-SINGING

6th Grade: 2-part State Level #1

Christ-mas it com - ing, the geese are get-ting fat, please put a pen-ny in the old man's hat! If you

5

hav-n't got a pen-ny, then a half-pen-ny will do! If you hav-n't got a half-pen-ny then God bless you!

Alabama Vocal Association

SIGHT-SINGING

High School SA State Level #1

Soprano

Alto

Cob - bler, cob - bler, mend my shoe. Give it a stitch and that will do.

Detailed description: This block contains the first line of musical notation. It features two staves: a Soprano staff (top) and an Alto staff (bottom). Both staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves, with the Soprano part starting on a higher pitch than the Alto part. The lyrics are: "Cob - bler, cob - bler, mend my shoe. Give it a stitch and that will do."

5

S.

A.

Here's a nail and here's a prod and now my shoe is quite well shod!

Detailed description: This block contains the second line of musical notation, starting with a measure rest labeled '5'. It features two staves: a Soprano staff (top) and an Alto staff (bottom). Both staves are in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are written below the staves. The lyrics are: "Here's a nail and here's a prod and now my shoe is quite well shod!"

Alabama Vocal Association

SIGHT-SINGING

High School SA State Level #2

The musical score is written for Soprano (S.) and Alto (A.) voices. It consists of two systems of music. The first system contains the first four measures of the piece. The second system, starting with a measure number '5' above the first staff, contains the next four measures. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics are: 'Did-dle, did-dle, dum-pling, my son, John went to bed with his stock-ings on! One shoe off and one shoe on! Did-dle, did-dle dum-pling, my son, John!'.

Soprano
Did-dle, did-dle, dum-pling, my son, John went to bed with his stock-ings on!

Alto

5
S. One shoe off and one shoe on! Did-dle, did-dle dum-pling, my son, John!

A.

Alabama Vocal Association

SIGHT-SINGING

High School SA District Level #1

Rule B - 2 - d - 7

Soprano



Di - rec - tors are not al - lowed with their stu - dents to per - form.

Alto



5

S.



A.



If you've taught us well, some - how we will rise a - bove the norm!

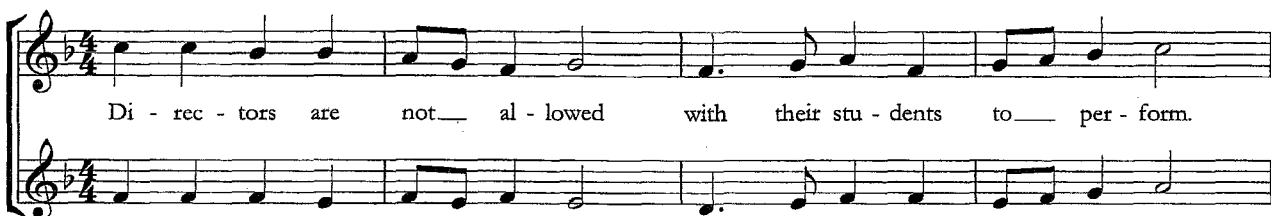
Alabama Vocal Association

SIGHT - SINGING

High School SA District Level #1

Rule B - 2 - d - 7

Soprano

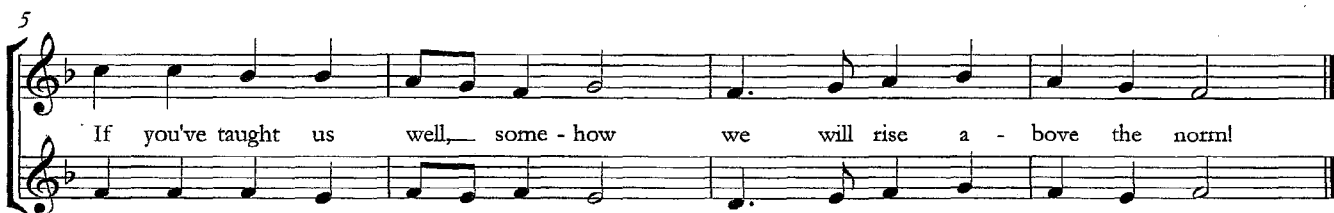


Di - rec - tors are not al - lowed with their stu - dents to per - form.

Alto

Detailed description: This block contains the first line of musical notation. It features two staves: a Soprano staff (top) and an Alto staff (bottom). Both staves are in 4/4 time and have a key signature of one flat (Bb). The Soprano staff begins with a treble clef and a key signature change from Bb to B. The Alto staff begins with a treble clef and a key signature change from Bb to B. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

S. ⁵



If you've taught us well, some - how we will rise a - bove the norm!

A.

Detailed description: This block contains the second line of musical notation. It features two staves: a Soprano staff (top) and an Alto staff (bottom). Both staves are in 4/4 time and have a key signature of one flat (Bb). The Soprano staff begins with a treble clef and a key signature change from Bb to B. The Alto staff begins with a treble clef and a key signature change from Bb to B. The lyrics are written below the staves, with hyphens indicating syllables that span across notes. A measure rest '5' is placed above the first measure of the Soprano staff.

Alabama Vocal Association

SIGHT - SINGING

High School SA District Level #2

Rule B - 2 - d - 8

Soprano



Di - rec - tors may e - lect to sing on a neu - tral syl - la - ble.

Alto



5

S.



sol - feg - i - o, num - bers or words; each would be ac - cep - ta - ble.

A.



Alabama Vocal Association

SIGHT-SINGING

High School SA District Level #2

Rule B - 2 - d - 8

Soprano



Di - rec - tors may e - lect to sing on a neu - tral syl - la - ble.

Alto

Detailed description: This system contains two staves of music. The top staff is for Soprano and the bottom staff is for Alto. Both staves are in 4/4 time and feature a melody of quarter and eighth notes. The lyrics are written below the Soprano staff.

S. ⁵



sol - feg - i - o, num - bers or words; each would be ac - cep - ta - ble.

A.

Detailed description: This system contains two staves of music. The top staff is for Soprano (labeled 'S.') and the bottom staff is for Alto (labeled 'A.'). A measure rest '5' is placed above the Soprano staff at the beginning. Both staves are in 4/4 time and feature a melody of quarter and eighth notes. The lyrics are written below the Soprano staff.

Alabama Vocal Association

SIGHT-SINGING

6th Grade: 2-part State Level #2

Proverbs 3: 30

Part 1



Do not ac - cuse a man for no rea - - - son, when

Part 2



5

Tr.



he has done you no harm.

Tr.



Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School SA District Level #2

Rule B - 2 - g

Dur - ing per - form - ance the di - rec - tor may

5

snap, tap, clap a stea - dy pulse so we don't go a - stray.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School SA District Level #2

Rule B - 2 - g

Dur - ing per - form - ance the di - rec - tor may

5

snap, tap, clap a stea - dy pulse so we don't go a - stray.

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School SA District Level #1

Rule B - 2 - f

Each sec - tion may — be al - lowed to — hum its start - ing tone, and

The first system of musical notation consists of two staves in 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Each sec - tion may — be al - lowed to — hum its start - ing tone, and". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

5
the ad - ju - di - ca - tion will be - gin and end when_ it is done.

The second system of musical notation starts with a measure rest labeled '5'. The melody continues on a treble clef staff. The lyrics are: "the ad - ju - di - ca - tion will be - gin and end when_ it is done.". The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School SA District Level #1

Rule B - 2 - f

Each sec - tion may — be al - lowed to — hum its start - ing tone, and

The first system of music consists of two staves in 4/4 time. The melody is written on a treble clef staff. The lyrics are: "Each sec - tion may — be al - lowed to — hum its start - ing tone, and". The music features quarter and eighth notes with rests, and a final whole note.

5

the ad - ju - di - ca - tion will be - gin and end when — it is done.

The second system of music starts with a measure rest labeled '5'. It consists of two staves in 4/4 time. The melody is written on a treble clef staff. The lyrics are: "the ad - ju - di - ca - tion will be - gin and end when — it is done.". The music features quarter and eighth notes with rests, and a final whole note.

Beginners' SA

With spirit

mf

S

A

All day long, Sing your song.

5

And let oth - ers hear you;

5

9

And it's true: If you do,

10

13


They'll want to be near you.

13

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Beginners' SA

S *mf*




Bring us some hot dogs and ham-burg-ers too,

A *mf*




S




French fries and Cokes would ex-cite us.

A




S



Choc-o-late sun-dae's all cov-ered with goo;

A



S



These will be sure to de-light us.

A



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Senior High SA

mf

Choc' - late cakes, va - nil - la shakes

mf

Al - ways taste de - li - cious,

But it's ver - y sad to know They'll

nev - er be nu - tri - tious.

Middle School SA

With energy

mf

Soprano



Come, make a wish and reach for a star, Let's dream a

Alto



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Middle School SA

Cheerfully

mf

Soprano

mf Do your best, Al - ways try,

Alto

5

With a smile on your face,

9

Nev - er quit, this is why: You'll

13

make the world a bet - - - ter place.

Middle School SA

Brightly
mf

Soprano

Alto

mf

It's no se - cret that school is hard, Do your as -

6

6

sign - ments for ev' - ry class. If you give it your ver - y

12

12

best, Then it's cer - tain that you al - ways will pass.

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Beginner's SA

Not too slow

mf

S

A

Late night snacks and Ap - ple Jacks and

5

ice cream drowned in choc' - late goo;

5

9

Lis - ten well, and you can tell that

9

13

eat - ing's what we like to do.

13

Middle School SA

Moderato

mf

Soprano

Let's be sure it's un - der - stood,

mf

Alto

5

We would show you if we could,

5

9

When we sing we're ver - y good, And

9

13

here's your chance to hear us.

13

Middle School SA

Soprano

Alto

Lift your voices, sing a song. Make a me-lo-dy

Detailed description: This block contains the first two measures of the song. It features two staves: a Soprano staff and an Alto staff. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "Lift your voices, sing a song. Make a me-lo-dy".

S

A

all day long. Add the al-tos, then you'll see;

Detailed description: This block contains measures 3 and 4. It features two staves: a Soprano staff and an Alto staff. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "all day long. Add the al-tos, then you'll see;".

S

A

We've cre-a-ted - har-mo-ny.

Detailed description: This block contains measures 5 and 6. It features two staves: a Soprano staff and an Alto staff. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The lyrics are: "We've cre-a-ted - har-mo-ny.". Measure numbers 4, 7, and 10 are indicated above the first staves of their respective systems.

Senior High SA

Gently

mp

S

Lull - a - by, Lull - a - by,

A

5

Lit - tle one, no need to cry.

5

9

All is well, Rest your head,

9

13

Sleep - ing peace - ful - ly in your bed.

13

Junior High SA

Cheerfully
mf

Soprano

Alto

Pic - ture a day that's warm and clear, I - mag - ine a

6

place you'd like to be; Think of the sounds you'd

11

like to hear, And you'll feel peace - ful and free.

Senior High SA

Not too fast

mf

S
Piz - za and pop - corn and hot dogs too,

A
mf

S
Ice cream's de - li - cious just af - ter school;

A

9

S
Choc - o - late cake and a pie or two;

A
9

13

S
We'd bet - ter stop or we'll start to drool.

A
13

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Senior High SA

Cheerfully

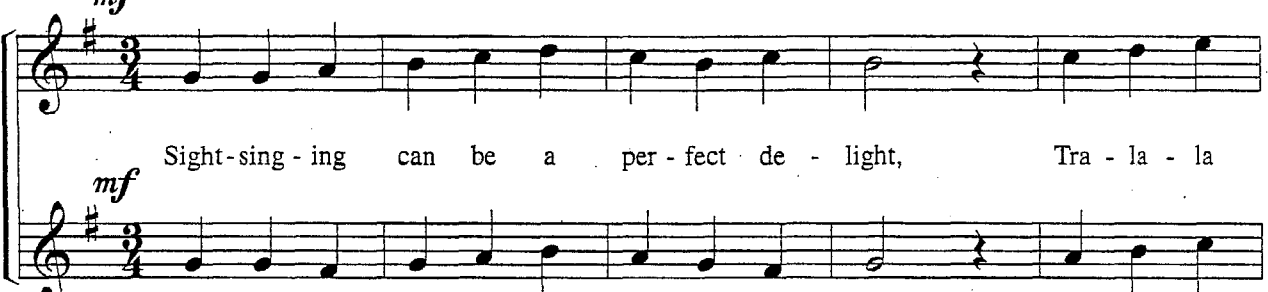
mf

Soprano

mf

Alto

Sight-sing - ing can be a per - fect de - light, Tra - la - la

The first system of music consists of two staves, Soprano and Alto. Both staves are in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

6

6

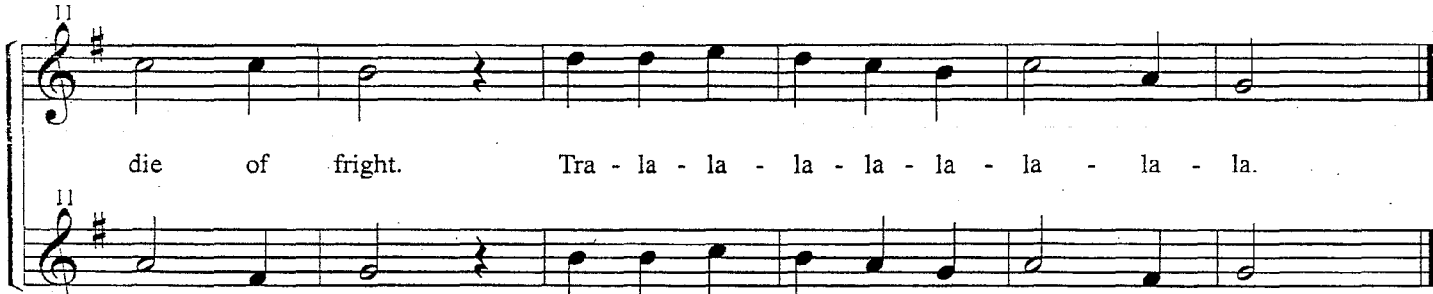
la - la la - la - la - la, - - - If the sing - ers don't

The second system continues the musical piece. It features two staves, both starting with a measure number '6'. The lyrics continue from the previous system, with a long dash indicating a pause or a long note.

11

11

die of fright. Tra - la - la - la - la - la - la - la - la.

The third system concludes the musical piece. It features two staves, both starting with a measure number '11'. The lyrics end with a period. The music ends with a double bar line.

Senior High SA

Moderato

mf

S

A

Some - day we will be mak - ing his - to - ry,

5

5

Some - day crowds will pur - sue us.

9

9

They'll make lots of fuss o - ver all of us;

13

13

Then you can say you once knew us.

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Middle School SA II

Boldly
mf

Soprano

Stand - ing to - geth - er and filled with pride, Shoul - der to

Alto

6

shoul - der and side by side, We give our best in all we

6

12

do, And we would be hon - ored to sing for you.

12

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Senior High SA

Moderato

mf

Soprano



There's a green frog that sits by a pond,

Alto



5

Musical notation for the Soprano part, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

5

Musical notation for the Alto part, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Watch - ing the in - sects there and be - yond;

9

Musical notation for the Soprano part, measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

9

Musical notation for the Alto part, measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

And if by chance one lands near his feet, the

13

Musical notation for the Soprano part, measures 13-16. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

13

Musical notation for the Alto part, measures 13-16. The key signature has two flats (Bb, Eb) and the time signature is 2/4. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.

frog will have some - thing that's good to eat.

Beginners' SA

Moderato

mf

S

A

Watch - ing mo - vies or sleep - ing late,

5

5

Eat - ing hot dogs and piz - za too.

9

9

List' - ning to mu - sic is al - so great,

13

13

These are things that we like to do

Beginners' SA

Not too fast
mf

S

A

We don't want to bore you,

5

5

And we won't ig - nore you.

9

9

So we'll do what we do best;

13

13

We'll be sing - ing for you.

Senior High SA

Moderato

mf

Soprano



We have a lot of ques - tions, May - be you

Alto



4

Musical staff for Soprano part, measures 5-8. The staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It contains a melodic line with quarter and eighth notes.

have sug - ges - tions, We know that you have so much you can

Musical staff for Alto part, measures 5-8. The staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It contains a melodic line with quarter and eighth notes.

8

Musical staff for Soprano part, measures 9-12. The staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It contains a melodic line with quarter and eighth notes.

tell. We don't in - tend to scare you, but if you

Musical staff for Alto part, measures 9-12. The staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It contains a melodic line with quarter and eighth notes.

12

Musical staff for Soprano part, measures 13-16. The staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It contains a melodic line with quarter and eighth notes.

think you'd care to, Please tell us how we can sight - sing well.

Musical staff for Alto part, measures 13-16. The staff is in treble clef, key of B-flat major (two flats), and 2/4 time. It contains a melodic line with quarter and eighth notes.

Senior High SA

Soprano

We like sing - ing. We like sing - ing.

Alto

Detailed description: This block contains the first two measures of the vocal score. It features two staves: Soprano (top) and Alto (bottom). Both staves are in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The lyrics are: "We like sing - ing. We like sing - ing."

S

To the jud - ges our song we're bring - ing.

A

Detailed description: This block contains measures 3 and 4. The Soprano staff is marked with a '3' above the first measure, indicating a triplet. The lyrics are: "To the jud - ges our song we're bring - ing."

S

We hope we do a mar - ve - lous job. Our

A

Detailed description: This block contains measures 5 and 6. The lyrics are: "We hope we do a mar - ve - lous job. Our"

S

voi - ces we'll be ring - - - ing

A

Detailed description: This block contains measures 7 and 8. The lyrics are: "voi - ces we'll be ring - - - ing"

Senior High SA

Moderato

mf

S

A

When we sing a mel - o - dy,

5

5

When we blend in har - mo - ny,

9

9

Then we know that feel - ing of joy that

13

13

on - ly comes with sing - - - ing.

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Alabama Vocal Association

SIGHT-SINGING

6th Grade: 2-part District Level #2

Rule B - 2 - b

Our Di - rect - or may per - use the same mus - ic we will use

The first system of music consists of two staves in 4/4 time with a key signature of one flat (Bb). The melody is written in a soprano and alto voice range. The lyrics are: "Our Di - rect - or may per - use the same mus - ic we will use".

5

as it is be - ing dis - tri - but - ed un - to the stu - dents.

The second system of music continues from the first, starting at measure 5. It consists of two staves in 4/4 time with a key signature of one flat (Bb). The melody is written in a soprano and alto voice range. The lyrics are: "as it is be - ing dis - tri - but - ed un - to the stu - dents.". The system ends with a double bar line.

Alabama Vocal Association

SIGHT-SINGING

6th Grade: 2-part District Level #2

Rule B - 2 - b

Our Di - rect - or may per - use the same mus - ic we will use

The first system of musical notation consists of two staves in 4/4 time with a key signature of one flat (B-flat). The melody is written on a treble clef staff, and the accompaniment is on a bass clef staff. The lyrics are: "Our Di - rect - or may per - use the same mus - ic we will use".

5

as it is be - ing dis - tri - but - ed un - to the stu - dents.

The second system of musical notation starts at measure 5 and continues for four measures. It features the same two-staff format as the first system. The lyrics are: "as it is be - ing dis - tri - but - ed un - to the stu - dents." The system concludes with a double bar line.

Alabama Vocal Association

SIGHT-SINGING

High School SA State Level #1

Rule B - 2 - d - 9

Soprano



Our Di - rec - tor may change the key to ac - com - o - date_ our voice.

Alto

Detailed description: This system contains two staves of music. The top staff is for Soprano and the bottom staff is for Alto. Both staves are in the key of D major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The lyrics are written below the notes.

5

S.



Tho' we sing ac - cur - ate - ly, Where we sing it is still their choice!

A.

Detailed description: This system contains two staves of music. The top staff is for Soprano (labeled 'S.') and the bottom staff is for Alto (labeled 'A.'). Both staves are in the key of D major (one sharp) and 4/4 time. The melody consists of quarter and eighth notes. The lyrics are written below the notes. A measure rest '5' is placed above the first measure of the Soprano staff.


Alabama Vocal Association

SIGHT-SINGING

6th Grade: 2-part State Level #2


Rule B - 2 - d

Part 1



Our sight-sing - ing judge would not ev - en budge from the fixed five min - ute time!


Part 2



Detailed description: This block contains the first system of a two-part vocal exercise. It features two staves, Part 1 and Part 2, both in treble clef with a 3/4 time signature. The melody for Part 1 starts on a G4 and moves stepwise up to a D5, then descends. The melody for Part 2 starts on a C4 and moves stepwise up to a G4, then descends. The lyrics are written below the staves.


5

Tr.



So we have to stay on this nar - row way, o - ther-wise it would be a crime!

Tr.



Detailed description: This block contains the second system of the vocal exercise, starting at measure 5. It features two staves, both labeled 'Tr.' (Tenor), in treble clef with a 3/4 time signature. The melody for the top Tenor part starts on a G4 and moves stepwise up to a D5, then descends. The melody for the bottom Tenor part starts on a C4 and moves stepwise up to a G4, then descends. The lyrics are written below the staves.

Alabama Vocal Association

SIGHT-SINGING

6th Grade: 2-part State Level #2


Rule B - 2 - d

Part 1




Our sight-sing - ing judge would not ev - en budge from the fixed five min - ute time!

Part 2



The image shows two staves of music. The top staff is labeled 'Part 1' and the bottom staff is labeled 'Part 2'. Both staves are in 3/4 time and contain a melody with lyrics underneath. The lyrics for Part 1 are 'Our sight-sing - ing judge would not ev - en budge from the fixed five min - ute time!'.


Tr.



5

So we have to stay on this nar - row way, o - ther-wise it would be a crime!

Tr.



The image shows two staves of music, both labeled 'Tr.'. The top staff has a '5' above it. Both staves are in 3/4 time and contain a melody with lyrics underneath. The lyrics for the top staff are 'So we have to stay on this nar - row way, o - ther-wise it would be a crime!'.

Alabama Vocal Association

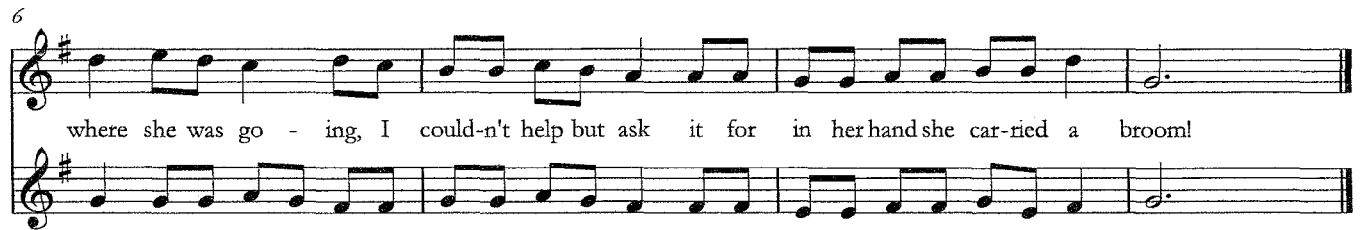
SIGHT - SINGING

Junior High / Middle School SA State Level #2



There was an old wo - man tossed up in a bas - ket nine-teen times as high as the moon, — and

6



where she was go - ing, I could-n't help but ask it for in her hand she car-ried a broom!

Alabama Vocal Association

SIGHT-SINGING

6th Grade: 2-part District Level #1

RULE B - 2 - a

We were met at the choir room door. We filed in and we were seat - ed.

The first system of musical notation consists of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody is written in a simple, stepwise fashion. The lyrics are written below the notes.

5

Song passed out fac - ing to the floor. Now the rule must be re - peat - ed.

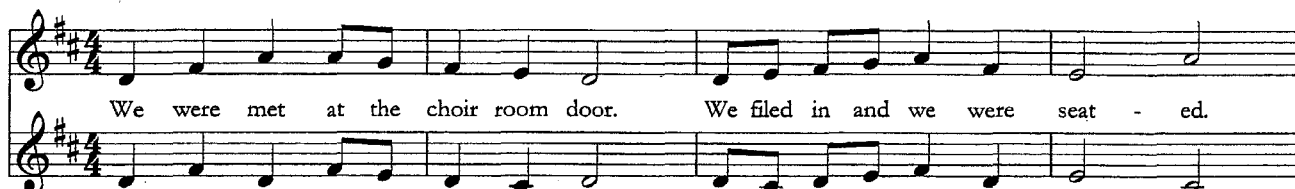
The second system of musical notation also consists of two staves in treble and bass clefs, in the same key and time signature. The melody continues from the first system. The lyrics are written below the notes.

Alabama Vocal Association

SIGHT-SINGING

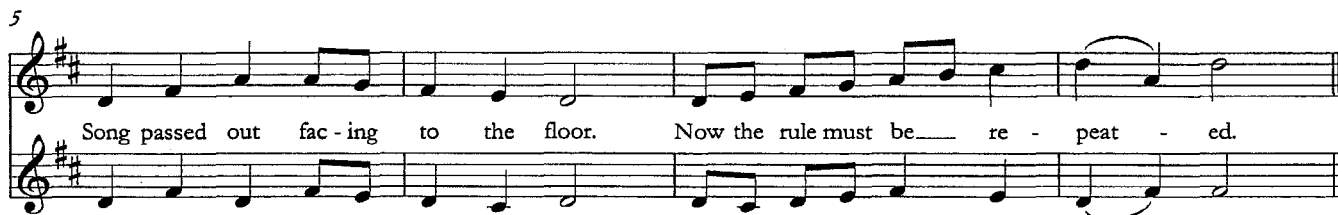
6th Grade: 2-part District Level #1

RULE B - 2 - a



We were met at the choir room door. We filed in and we were seated.

5



Song passed out facing to the floor. Now the rule must be repeated.

Alabama Vocal Association

SIGHT-SINGING

6th Grade: 2-part State Level #1

Rule B - 2 - d



When the dis - tri - bu - tion of mu - sic is com - plet - ed,

5



we will have a stu - dy time, five min - utes is need - ed.

Alabama Vocal Association

SIGHT-SINGING

6th Grade: 2-part State Level #1

Rule B - 2 - d

When the dis - tri - bu - tion of mu - sic is com - plet - ed,

The first system of music consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. The lyrics are: "When the dis - tri - bu - tion of mu - sic is com - plet - ed,". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

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we will have a stu - dy time, five min - utes is need - ed.

The second system of music consists of two staves in 4/4 time with a key signature of one sharp (F#). The melody is written on a treble clef. The lyrics are: "we will have a stu - dy time, five min - utes is need - ed.". The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Alabama Vocal Association

SIGHT-SINGING

Junior High / Middle School SA State Level #1

"With all my heart," the old woman said, "If

The first system of musical notation consists of two staves in 3/4 time with a key signature of one flat. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: "With all my heart," the old woman said, "If

5

that you will allow, to - mor - row

The second system of musical notation continues from the first. It consists of two staves in 3/4 time with a key signature of one flat. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: that you will allow, to - mor - row

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you will stay home in my stead, and I'll go drive the plow!"

The third system of musical notation continues from the second. It consists of two staves in 3/4 time with a key signature of one flat. The melody is written on the upper staff, and the accompaniment is on the lower staff. The lyrics are: you will stay home in my stead, and I'll go drive the plow!"