

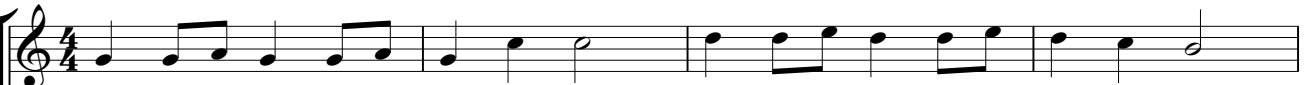
Alabama Vocal Association

SIGHT - SINGING

High School SAB District level #1

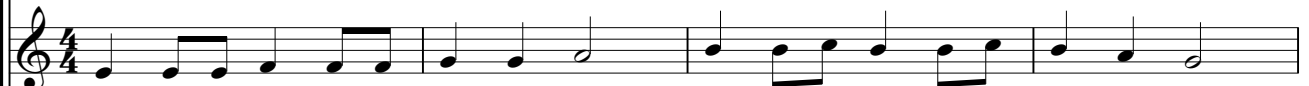
Rule B - 2 - f

Soprano



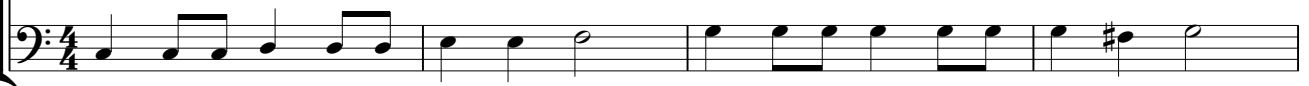
Each sec-tion may be al - lowed to hum its start-ing tone to be - gin the song,

Alto




Each sec-tion may be al - lowed to hum its start-ing tone to be - gin the song,

Baritone



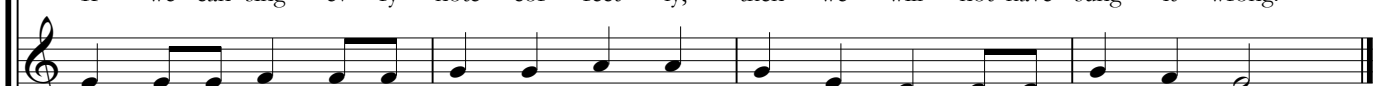
5

S.



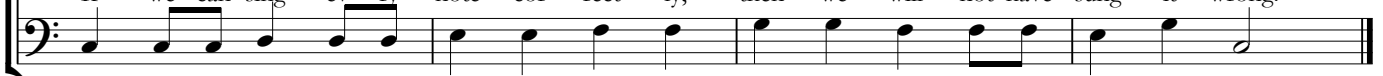
If we can sing ev - 'ry note cor - rect - ly, then we will not have sung it wrong.

A.



If we can sing ev - 'ry note cor - rect - ly, then we will not have sung it wrong.

B.



Alabama Vocal Association

SIGHT - SINGING

High School SAB District level #2

Rule B - 2 - g.a

Soprano

Alto

Baritone

Dur - ing the per - form-ance the di - rec - tor may pro - vide a stea - dy beat,

Dur - ing the per - form-ance the di - rec - tor may pro - vide a stea - dy beat,

Dur - ing the per - form-ance the di - rec - tor may pro - vide a stea - dy beat,

Detailed description: This block contains the first four measures of a three-part vocal setting. The Soprano part is in treble clef, the Alto part is in treble clef, and the Baritone part is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "Dur - ing the per - form-ance the di - rec - tor may pro - vide a stea - dy beat,". The music consists of quarter and eighth notes.

5

S.

A.

B.

but they may not sing— with— us, or throw a tan - trum or stomp their feet.

but they may not sing— with— us, or throw a tan - trum or stomp their feet.

but they may not sing— with— us, or throw a tan - trum or stomp their feet.

Detailed description: This block contains measures 5 through 8 of the vocal setting. The Soprano part is in treble clef, the Alto part is in treble clef, and the Baritone part is in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: "but they may not sing— with— us, or throw a tan - trum or stomp their feet." The music consists of quarter and eighth notes. A measure rest of 5 measures is indicated at the beginning of the system.

Alabama Vocal Association

SIGHT - SINGING

High School SAB State level #1

Rule B - 2 - g.b

Soprano

Alto

Baritone

An - y vi - o - la - tion_ of the a - fore sta - ted con - di - tion

An - y vi - o - la - tion_ of the a - fore sta - ted con - di - tion

Detailed description: This block contains the first four measures of a musical score for three voices: Soprano, Alto, and Baritone. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part is written on a treble clef staff, the Alto on a treble clef staff, and the Baritone on a bass clef staff. The lyrics are: "An - y vi - o - la - tion_ of the a - fore sta - ted con - di - tion". The lyrics are repeated for both the Soprano and Alto parts. The Baritone part has a lower range of notes.

5

S.

A.

B.

will re - sult in low - ered_ rat - ing! Please con - trol your_ am - bi - tion!

will re - sult in low - ered_ rat - ing! Please con - trol your_ am - bi - tion!

Detailed description: This block contains measures 5 through 8 of the musical score. A measure rest '5' is placed above the first measure. The Soprano part (S.) is on a treble clef staff, the Alto (A.) on a treble clef staff, and the Baritone (B.) on a bass clef staff. The lyrics are: "will re - sult in low - ered_ rat - ing! Please con - trol your_ am - bi - tion!". The lyrics are repeated for both the Soprano and Alto parts. The Baritone part has a lower range of notes.

Alabama Vocal Association

SIGHT - SINGING

High School SAB State level #2

Rule B - 2 - h

Soprano

Choirs are al-lowed to sing the sight-read - ing ex - am-ple for a ___ se - cond time.

Alto

Choirs are al-lowed to sing the sight-read - ing ex - am-ple for a ___ se - cond time.

Baritone

5

S.

Di - rect-ors may point out pro-blem spots and key cen-ters may be ___ re - a - ligned.

A.

Di - rect-ors may point out pro-blem spots and key cen-ters may be ___ re - a - ligned.

B.