



SIGHTREADING – PERFORMANCE EVALUATION

Time of Appearance: _____ Date: _____ District _____

Rating _____

Name of Choir _____ Number of Singers _____

School _____ City _____

(Circle Score)
Use No Plus/Minus

Grade Level _____ Voicing _____

100

99

TECHNICAL ACCURACY (correct intervals, feeling of tonality, note values, rhythms)

98

97

96

95

94

93

92

FLEXIBILITY (balance, precision, response to director)

91

90

89

88

87

86

INTERPRETATION (expression, phrasing, style, tempo)

85

84

83

82

81

80

MUSICAL EFFECT (confidence, fluency, intonation, tone)

79

78

77

76

BALANCE

75

74

73

72

71

70

GENERAL COMMENTS

69

68

67

66

65

64

63

Signature of Adjudicator _____

62

61

60