

Article III - Adjudicated Festivals

Section 3.1 – Fees will be set by the Board of Directors and are NON-REFUNDABLE. Fees designated for one event may not be transferred as payment for another event. Only school checks, purchase orders, money orders, or check requests will be accepted and should be made payable to the Alabama Vocal Association. If a purchase order or check request is accepted for registration, a school check for the original number of students registered must be received before performance/audition. **Students will not be allowed to perform/audition until fees are paid. All schools with a scheduled time for an event must pay for that event.**

Section 3.2 – All festival participants must be **enrolled** in a middle, junior, or high school choral program, and the choral director must be a member of AVA/MENC. Students on block scheduling may be enrolled in either semester. If a school is on the block system, students who are enrolled for one semester in that school year will be eligible for all AVA activities during that entire school year.

Section 3.3 – Large Group Performance Evaluation

- a. The District Large Group Performance Evaluation shall serve as a preliminary qualification for the State Large Group Performance Evaluation. A choir must receive a I (superior) composite rating to be eligible for the State Performance Evaluation. A panel of three judges will judge each choral performance, assigning a rating of I (highest) to IV. One sight-reading judge will rate each chorus, assigning a rating of I to IV. Only choirs with a sight-reading score of I or II may advance to State Performance Evaluation. Scores will automatically be lowered one level when a director chooses to begin a piece again. Scores will be classified according to the following ratings:

I	Superior	Any 4 ratings totaling 4-6
II	Excellent	Any 4 ratings totaling 7-10
III	Good	Any 4 ratings totaling 11-13
IV	Fair	Any 4 ratings totaling 14-16

- b. Each choir will perform from memory two selections of appropriate quality. The director may not perform with his/her choirs. Each choir will sight-read a selection provided by the AVA. Directors may choose to bring choirs for comments only but **must complete the entire festival process.**
- c. Large group performances, with the exception of sight-reading, are open to the public at no charge.
- d. District Chairmen must report festival results to the AVA President and Treasurer within two weeks of a completed activity.

Section 3.4 – Solo/Ensemble Performance Evaluation

- a. Solo/Ensemble Performance Evaluation will be held in each district using state adjudication standards. Soloists and ensemble members shall perform from memory two selections of appropriate quality.
- b. Solo/Ensemble performances are not open to the public. The director may not perform with his/her choirs. Ensembles must perform uncondacted. Ensembles consist of 2 - 16 members.
- c. Those students receiving superior ratings may purchase ensemble medals. These purchases can be made only under the following conditions:
 - 1. Purchases will be made only by the director.
 - 2. Purchases may be made at the registration desk during the festival or ordered from the state treasurer with a copy of the score sheet required.
 - 3. The AVA Board of Directors will set prices yearly.
 - 4. **MEDALS SHOULD BE PAID FOR IN CASH OR BY SCHOOL CHECK.**

Section 3.5 – State Large Group Performance Evaluation

- a. The State Large Group Performance Evaluation shall provide the opportunity for choirs to receive additional adjudication.
- b. Procedures will follow the District Large Group Performance Evaluation guidelines (see above, Section 2).

Section 3.6 – Adjudicators for Large Group Performance Evaluation

The AVA president and the Board of Directors shall secure judges for all festivals. Three adjudicators shall judge choral performances, and one adjudicator shall judge sight-reading. Soloists and ensembles will perform for one adjudicator. A sufficient number of solo/ensemble adjudicators will be secured to meet the needs of the festival. If possible, out-of-state adjudicators should be used for State Large Group Performance Evaluation.

Article IV - All-State Choral Festivals

Section 4.1 - The All-State Choirs are designed to give recognition to students of outstanding ability and initiative, provide the opportunity for these students to work with outstanding choral clinicians, and perform music representing the finest choral literature.

Section 4.2 - There will be a HIGH SCHOOL SATB Choir, a HIGH SCHOOL SSA Choir, a HIGH SCHOOL TTBB Choir, a MIDDLE SCHOOL Mixed Choir, a MIDDLE SCHOOL Treble Choir, and a HIGH SCHOOL Show Choir.

Section 4.3 - The President shall be responsible for obtaining festival clinicians.

Section 4.4 -

- a. The All-State Choirs will consist of students selected by audition from grades 7-12. Participation in the SATB All-State Choir and All-State Show Choir will be limited to students in grades 10-12. Participation in the SSA and TTBB All-State Choirs is open to students in grades 9-12. Participation