

PREFACE

This handbook is for the purpose of outlining the activities and requirements of the AVA. When using the handbook, please be sure to look under Constitution, Bylaws, Standing Rules, and Procedure Pages for complete details about any specific event. All information is also contained at www.alavocal.org.

The handbook will be reprinted every two years. Directors are expected to use the forms contained in this handbook as reference copies. The first handbook will be issued to each choral director free of charge. Replacement handbooks will be issued at a cost of \$25.00 per handbook. These can be obtained from the secretary or district chairmen.

PROFESSIONAL GROWTH GUIDELINES

The Alabama Vocal Association strongly believes that members should constantly look for ways to strengthen their musical skills and teaching abilities. To grow professionally, AVA members should attend as many workshops and clinics as possible.

Therefore, AVA provides numerous opportunities each year for such professional growth:

- Fall Workshop
- AMEA In-service conference
- All-State festivals and workshops

Features of these events include sessions with clinicians, opportunities to review new music, and observation of the performances of choirs, as well as the important aspect of general membership business meetings. Directors will receive certificates of in-service at these events.

First and foremost, we believe it is in your interest as a choral musician to be an active participant in the Alabama Vocal Association. Directors are encouraged to attend regional or national American Choral Directors Association or MENC conventions.

Members of the Alabama Vocal Association are expected to:

- develop among the membership a spirit of cooperation and growth.
- strive to maintain the highest standards of musical performance and educational practice possible.
- strive to maintain the highest professional ethics.
- display the professional courtesy due to invited clinicians, adjudicators, and elected officers.
- refrain from destructive criticism of other choral programs and directors.
- read, uphold, and follow the Constitution and Bylaws of the Alabama Vocal Association.

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