



PROCEDURE FOR SOLO/ENSEMBLE PERFORMANCE ASSESSMENT

REFER TO DISTRICT PERFORMANCE ASSESSMENT PROCEDURE with the following additions:

1. Mail a copy of the MENC card, the Solo/Ensemble Performance Assessment Registration Form (F-20 and F-20a if needed) with fees and/or copy of signed check requisition to DISTRICT CHAIRMAN at least 4 weeks prior to the assessment date. Be sure the check includes the school fee. Any school submitting forms postmarked after the deadline will be assessed a \$50.00 late fee. Applications will not be accepted later than one week prior to the assessment even if accompanied by a late fee.
2. Each soloist or ensemble will perform 2 selections of appropriate quality from memory. Although there is no required music list, directors should choose music of good quality and appropriateness for the age and voicing of the choir. Adjudicators may, and sometimes do, lower ratings based on the choice of music. Pop, Broadway show, and vocal jazz music is unsuitable for this assessment. Recorded accompaniment is not permitted.
3. One original copy of each selection to be performed must be furnished at registration. Measures must be numbered. One completed adjudication sheet for each ensemble (form F-21) and soloist (form F-22) must be presented at registration.
4. Solos/Ensembles may not perform music from the CURRENT year's All-State music list, unless it is a different voicing or arrangement of that title.
5. Solos/Ensembles with like voicing from the same school may not perform the same literature.
6. Directors may be in the room for the assessment, however ensembles must perform un-conducted.
7. Ensembles do not sight-read.
8. Medals for those soloists and ensembles receiving a superior rating may be purchased from the District Chairman.
9. Adjudication for this assessment will be State level.
10. An Adjudicator's Auxiliary Information Sheet (F-26) is available for directors to provide additional information about the performing solo/ensemble to adjudicators.



Solo & Ensemble Performance Assessment Registration

ALABAMA VOCAL ASSOCIATION

PLEASE TYPE OR PRINT

School _____ Phone () _____ District _____
School Address _____ City _____ Zip _____
Fax () _____ Email Address _____
Director _____ Email Address _____
Home Address _____ City _____ Zip _____
Cell Phone () _____ Home Phone () _____

LIST SOLOISTS/ENSEMBLES IN ORDER OF PERFORMANCE PREFERENCE

List Soloists on next page

Table with 3 columns: NAME OF ENSEMBLE (2 - 16), FEES, TOTAL. Rows include numbered entries 1-6, a row for (2nd Page) Number of ensembles, and summary rows for Total Number of Soloists, School Fee, Late Fee, and TOTAL FEES.

Requested date for performance (include potential scheduling/accompanist conflicts):

Enclose a school check for the above amount made payable to Alabama Vocal Association. Purchase orders will be accepted with registration. A school check for the original number of students registered must be received by registration on the day this assessment begins. Students will not be allowed to participate until fees are paid. All schools with a scheduled time for an event must pay for that event. Deadline for application is 4 weeks prior to assessment dates. Failure to include fees with this form by stated deadline will result in a \$50 late fee. No application (even with late fee) will be accepted one (1) week prior to assessment. BRING 1 ADJUDICATION SHEET FOR EACH ENSEMBLE AND SOLOIST AND 2 ORIGINAL COPIES OF MUSIC (ONE WITH MEASURES NUMBERED) TO REGISTRATION WITH INFORMATION COMPLETE.

I have read and understand the Standing Rules of the AVA handbook pertaining to Solo & Ensemble Assessment. I certify that the above information is correct and that the amount enclosed for fees is the correct amount due.

Directors: Mail this form WITH FEES, and a copy of MENC card to District Chairman

For additional information see Procedure for Solo/Ensemble Performance Assessments (P-11)

Date _____ Choral Director's Signature _____

Principal's Signature _____



ALABAMA VOCAL ASSOCIATION

PLEASE TYPE OR PRINT

Name of Ensemble (2-16 students)	Fees	Total
7. _____	@ \$20	\$ _____
8. _____	@ \$20	\$ _____
9. _____	@ \$20	\$ _____
10. _____	@ \$20	\$ _____
11. _____	@ \$20	\$ _____
12. _____	@ \$20	\$ _____
13. _____	@ \$20	\$ _____
14. _____	@ \$20	\$ _____
	Subtotal	\$ _____

Name of Soloists/Accompanist	Fees	Total
1. _____	@ \$10	\$ _____
2. _____	@ \$10	\$ _____
3. _____	@ \$10	\$ _____
4. _____	@ \$10	\$ _____
5. _____	@ \$10	\$ _____
6. _____	@ \$10	\$ _____
7. _____	@ \$10	\$ _____
8. _____	@ \$10	\$ _____
9. _____	@ \$10	\$ _____
10. _____	@ \$10	\$ _____
11. _____	@ \$10	\$ _____
12. _____	@ \$10	\$ _____
	Subtotal	\$ _____



ENSEMBLE – PERFORMANCE ASSESSMENT

Time of Appearance: _____ Date: _____

Rating _____

Name of Choir _____

School _____ Number of Singers _____

(Circle Score)
Use No Plus/Minus

City _____ District _____ Grade Level _____

Selection\Composer\Voicing: _____

Selection\Composer\Voicing: _____

TONE (beauty, blend, control)

INTONATION

DICTION (clarity, naturalness, purity)

TECHNIQUE (breathing, posture, precision, rhythm)

BALANCE

INTERPRETATION (expression, phrasing, style, tempo)

MUSICAL EFFECT (artistry, ensemble, fluency, vitality)

OTHER FACTORS (choice of music, discipline, stage presence, appearance)

Signature of Adjudicator _____

100

99

98

97

96

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VOCAL SOLO – PERFORMANCE ASSESSMENT

Time of Appearance: _____ Date: _____ District _____

Rating _____

Name _____ Age _____ Voice Classification _____ Grade _____

(Circle Score)
Use No Plus/Minus

School _____ City _____

Selection\Composer\Voicing: _____

100

Selection\Composer\Voicing: _____

99

TONE (beauty, blend, control)

98

97

96

95

94

93

INTONATION

92

91

90

89

DICTION (clarity, naturalness, purity)

88

87

86

85

TECHNIQUE (breathing, posture, precision, rhythm)

84

83

82

81

BALANCE

80

79

78

77

INTERPRETATION (expression, phrasing, style, tempo)

76

75

74

73

MUSICAL EFFECT (artistry, ensemble, fluency, vitality)

72

71

70

69

68

OTHER FACTORS (choice of music, discipline, stage presence, appearance)

67

66

65

64

63

Signature of Adjudicator _____

62

61

60



State Performance Assessment & Solo/Ensemble Medal and Plaque Order Form

FOR SUPERIOR RATING ONLY

ALABAMA VOCAL ASSOCIATION

PLEASE TYPE OR PRINT

School _____ Phone () _____ District _____

School Address _____ City _____ Zip _____

Fax () _____ Email Address _____

Director _____ Email Address _____

Home Address _____ City _____ Zip _____

Cell Phone () _____ Home Phone () _____

Please indicate which address to mail medals and plaques: ____home ____school

NAME OF CHOIR (as it should appear on plaque)

ASSESSMENT DATE

Four sets of horizontal lines for entering choir names and assessment dates.

Number of Plaques _____ @ \$40.00 \$ _____

Number of State Medals _____ @ \$5.00 \$ _____

Number of Solo/Ensemble Medals _____ @ \$5.00 \$ _____

TOTAL FEES \$ _____

Directors: If this order is placed for a preceding year's performance, copies of all adjudication sheets must be included with this form. Purchase orders will be accepted for this order, but items will not be sent until payment is made in full.

Send this form, copies of adjudication sheets, and fees to the current AVA treasurer.