



# VOCAL SOLO – PERFORMANCE ASSESSMENT

Time of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ District \_\_\_\_\_

Rating \_\_\_\_\_

Name \_\_\_\_\_ Age \_\_\_\_\_ Voice Classification \_\_\_\_\_ Grade \_\_\_\_\_

(Circle Score)  
Use No Plus/Minus

School \_\_\_\_\_ City \_\_\_\_\_

Selection\Composer\Voicing: \_\_\_\_\_

100

Selection\Composer\Voicing: \_\_\_\_\_

99

TONE (beauty, blend, control)

98

97

96

95

94

93

INTONATION

92

91

90

89

DICTION (clarity, naturalness, purity)

88

87

86

85

TECHNIQUE (breathing, posture, precision, rhythm)

84

83

82

81

BALANCE

80

79

78

77

INTERPRETATION (expression, phrasing, style, tempo)

76

75

74

73

MUSICAL EFFECT (artistry, ensemble, fluency, vitality)

72

71

70

69

68

OTHER FACTORS (choice of music, discipline, stage presence, appearance)

67

66

65

64

63

Signature of Adjudicator \_\_\_\_\_

62

61

60