



ENSEMBLE – PERFORMANCE ASSESSMENT

Time of Appearance: _____ Date: _____

Rating _____

Name of Choir _____

School _____ Number of Singers _____

(Circle Score)
Use No Plus/Minus

City _____ District _____ Grade Level _____

Selection\Composer\Voicing: _____

Selection\Composer\Voicing: _____

TONE (beauty, blend, control)

INTONATION

DICTION (clarity, naturalness, purity)

TECHNIQUE (breathing, posture, precision, rhythm)

BALANCE

INTERPRETATION (expression, phrasing, style, tempo)

MUSICAL EFFECT (artistry, ensemble, fluency, vitality)

OTHER FACTORS (choice of music, discipline, stage presence, appearance)

Signature of Adjudicator _____

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