



PROCEDURE FOR SOLO/ENSEMBLE PERFORMANCE ASSESSMENT

REFER TO DISTRICT PERFORMANCE ASSESSMENT PROCEDURE with the following additions:

1. Mail a copy of the MENC card, the Solo/Ensemble Performance Assessment Registration Form (F-20 and F-20a if needed) with fees and/or copy of signed check requisition to DISTRICT CHAIRMAN at least 4 weeks prior to the assessment date. Be sure the check includes the school fee. Any school submitting forms postmarked after the deadline will be assessed a \$50.00 late fee. Applications will not be accepted later than one week prior to the assessment even if accompanied by a late fee.
2. Each soloist or ensemble will perform 2 selections of appropriate quality from memory. Although there is no required music list, directors should choose music of good quality and appropriateness for the age and voicing of the choir. Adjudicators may, and sometimes do, lower ratings based on the choice of music. Pop, Broadway show, and vocal jazz music is unsuitable for this assessment. Recorded accompaniment is not permitted.
3. One original copy of each selection to be performed must be furnished at registration. Measures must be numbered. One completed adjudication sheet for each ensemble (form F-21) and soloist (form F-22) must be presented at registration.
4. Solos/Ensembles may not perform music from the CURRENT year's All-State music list, unless it is a different voicing or arrangement of that title.
5. Solos/Ensembles with like voicing from the same school may not perform the same literature.
6. Directors may be in the room for the assessment, however ensembles must perform un-conducted.
7. Ensembles do not sight-read.
8. Medals for those soloists and ensembles receiving a superior rating may be purchased from the District Chairman.
9. Adjudication for this assessment will be State level.
10. An Adjudicator's Auxiliary Information Sheet (F-26) is available for directors to provide additional information about the performing solo/ensemble to adjudicators.