



Sight-Reading Guidelines

Middle School District Sight-Reading Guidelines

Choir	Time Signature	Melody	Rhythm	Tonality	Length
6 th Grade Unison	4/4	Stepwise	Quarter/Half/Whole/Dotted Half Notes	Major	8-10 measures
2 part	4/4, 2/4	Arpeggiation of tonic chord	Quarter/Half/Whole/Dotted Half Notes	Major	8-10 measures
SSA	4/4, 2/4, 3/4	Arpeggiation of tonic chord	Quarter/Half/Whole/Dotted Half Notes	Major	8-10 measures
TB	4/4	Stepwise	Quarter/Half/Whole/Dotted Half Notes	Major	8-10 measures
3 Pt. Mixed Boys (G-d ¹)	4/4, 2/4, 3/4	Arpeggiation of tonic chord	Quarter/Half/Whole/Dotted Half Notes	Major	8-10 measures
SATB	4/4, 2/4, 3/4	Arpeggiation of tonic chord	Quarter/Half/Whole/Dotted Half Notes	Major	8-10 measures

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Choir	Time Signature	Melody	Rhythm	Tonality	Length
TB	4/4, 2/4, 3/4	Arpeggiation of tonic chord	Quarter/Half/Whole/Dotted Half/Eighth Notes	Major	12-16 measures
TTB	4/4, 2/4, 3/4	Arpeggiation of tonic chord	Quarter/Half/Whole/Dotted Half/Eighth Notes	Major	12-16 measures
TTBB	4/4, 2/4, 3/4	Arpeggiation of tonic chord	Quarter/Half/Whole/Dotted Half/Eighth Notes	Major	12-16 measures
2 Pt.	4/4, 2/4, 3/4	Thirds in the major scale	Quarter/Half/Whole/Dotted Half/Eighth Notes	Major	12-16 measures
SSA	4/4, 2/4, 3/4	Thirds in the major scale	Quarter/Half/Whole/Dotted Half/Eighth Notes	Major	12-16 measures
SAB	4/4, 2/4, 3/4	Thirds in the major scale	Quarter/Half/Whole/Dotted Half/Eighth Notes	Major	12-16 measures
SATB	4/4, 2/4, 3/4	Thirds in the major scale	Quarter/Half/Whole/Dotted Half/Eighth Notes	Major	12-16 measures



Middle School State Sight-Reading Guidelines

Choir	Time Signature	Melody	Rhythm	Tonality	Length
6 th Grade Unison	4/4, 2/4	Arpeggiation of tonic chord	Quarter/Half/Whole/Dotted Half/Eighth Notes	Major	8-12 Measures
2 Part	4/4, 2/4, 3/4	Thirds in the major scale	Quarter/Half/Whole/Dotted Half/Eighth Notes/Dotted Quarter Eighth	Major	8-12 Measures
SSA	4/4, 2/4, 3/4	Thirds in the major scale	Quarter/Half/Whole/Dotted Half/Eighth Notes/Dotted Quarter Eighths	Major	8-12 Measures
TB	4/4, 2/4	Arpeggiation of tonic chord	Quarter/Half/Whole/Dotted Half/Eighth Notes	Major	8-12 Measures
3 Pt. Mixed Boys Range (G-d ¹)	4/4, 2/4, 3/4	Thirds in the major scale	Quarter/Half/Whole/Dotted Half/Eighth Notes/Dotted Quarter Eighth	Major	8-12 Measures
SATB	4/4, 2/4, 3/4	Thirds in the major scale	Quarter/Half/Whole/Dotted Half/Eighth notes/Dotted Quarter Eighths	Major	8-12 Measures



High School State Sight-Reading Guidelines

Choir	Time Signature	Melody	Rhythm	Tonality	Length
TB	4/4, 2/4, 3/4, 2/2	Thirds in the major scale/ stepwise altered tones	Quarter/Half/Whole/Dotted Half/Eighth /Dotted Quarter Eighths/Eighth Quarter Eighth/Dotted Eighth 16 th Notes	Major	8-16 measures
TTB	4/4, 2/4, 3/4, 2/2	Thirds in the major scale/ stepwise altered tones	Quarter/Half/Whole/Dotted Half/Eighth /Dotted Quarter Eighths/Eighth Quarter Eighth/Dotted Eighth 16 th Notes	Major	8-16 measures
TTBB	4/4, 2/4, 3/4, 2/2	Thirds in the major scale/ stepwise altered tones	Quarter/Half/Whole/Dotted Half/Eighth /Dotted Quarter Eighths/Eighth Quarter Eighth/Dotted Eighth 16 th Notes	Major	8-16 measures
2 Pt.	4/4, 2/4, 3/4, 2/2, 6/8	Thirds in the major scale/ stepwise altered tones	Quarter/Half/Whole/Dotted Half/Eighth /Dotted Quarter Eighths/Eighth Quarter Eighth/Dotted Eighth 16 th Notes	Major	8-16 measures
SSA	4/4, 2/4, 3/4, 2/2, 6/8	Thirds in the major scale/ stepwise altered tones	Quarter/Half/Whole/Dotted Half/Eighth /Dotted Quarter Eighths/Eighth Quarter Eighth/Dotted Eighth 16 th Notes	Major	8-16 measures
SAB	4/4, 2/4, 3/4, 2/2, 6/8	Thirds in the major scale/ stepwise altered tones	Quarter/Half/Whole/Dotted Half/Eighth /Dotted Quarter Eighths/Eighth Quarter Eighth/Dotted Eighth 16 th Notes	Major	8-16 measures
SATB	4/4, 2/4, 3/4, 2/2, 6/8	Thirds in the major scale/ stepwise altered tones	Quarter/Half/Whole/Dotted Half/Eighth /Dotted Quarter Eighths/Eighth Quarter Eighth/Dotted Eighth 16 th Notes	Major	8-16 measures

Notes:

- 1) 1-2 altered tones may be used, but not required.
- 2) Altered tones should be stepwise.
- 3) Basic syncopated figures (eighth quarter eighth) should be used on a limited basis.
- 4) ALL EXAMPLES SHOULD USE AGE APPROPRIATE RANGES.