



# SIGHTREADING – PERFORMANCE ASSESSMENT

Time of Appearance: \_\_\_\_\_ Date: \_\_\_\_\_ District \_\_\_\_\_

Rating \_\_\_\_\_

Name of Choir \_\_\_\_\_ Number of Singers \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Grade Level \_\_\_\_\_ Voicing \_\_\_\_\_

(Circle Score)  
Use No Plus/Minus

TECHNICAL ACCURACY (correct intervals, feeling of tonality, note values, rhythms)

\_\_\_\_\_  
\_\_\_\_\_

FLEXIBILITY (balance, precision, response to director)

\_\_\_\_\_  
\_\_\_\_\_

INTERPRETATION (expression, phrasing, style, tempo)

\_\_\_\_\_  
\_\_\_\_\_

MUSICAL EFFECT (confidence, fluency, intonation, tone)

\_\_\_\_\_  
\_\_\_\_\_

BALANCE

\_\_\_\_\_  
\_\_\_\_\_

GENERAL COMMENTS

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature of Adjudicator \_\_\_\_\_

- 100
- 99
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