



PROCEDURE FOR SIGHT-READING LARGE GROUP PERFORMANCE ASSESSMENTS

All choirs will sight-read at Large Group Assessment, whether participating for comments or ratings. Sight-reading is not open to the public. Voicing for sight-reading material is based upon the performance literature and age range of the group. The chart below provides specific guidelines for sight-reading materials.

Grade Level of Students	Voicing Performed	Voicing to Sight-read
6 th	Unison	Unison
6 th	2-Part (SA)	Unison or 2-Part (SA)
Middle School / Jr. High	Unison	Unison
Middle School / Jr. High	SA	SA
Middle School / Jr. High	SSA	SA or SSA
Middle School / Jr. High	TB	TB
Middle School / Jr. High	TTB	TB or TTB
Middle School / Jr. High	3-Part Mixed	3-Part Mixed
Middle School / Jr. High	SATB	SATB
High School	SA	SA
High School	SSA	SSA
High School	TB	TB
High School	TBB	TBB
High School	TTBB	TBB or TTBB
High School	SAB	SAB
High School	SATB	SATB

Notes:

- Any director who has upper level (select) middle school students in an ensemble may choose to sight-read the high school edition of the voicing for which they qualify. High school groups must always read the high school sight-reading selection for which they qualify.
- Directors who have more than one choir of the same grade level (MS or HS) and voicing will read an alternate sight-reading example with the second group.
- Directors with students in more than one group of the same voicing will read an alternate sight-reading example with the second group.

Sight-reading procedures are as follows:

1. Choirs will be met at the door of the sight-reading room.
2. Students will file in and be seated. Music will be distributed face down.
3. Directors may peruse the music as it is being distributed to the students.
4. When distribution of music is completed, the judge will begin timing the 5-min. study period. During the 5-min. study period:
 - The director may indicate any changes in key or time signatures.
 - The director may point out certain difficult passages and talk about them.
 - The director may speak words in rhythm WITH the choir.
 - The director may not sing any part of the audition number or have it played on the piano.
 - No singing by director or choir members may occur during the five-minute study period.
 - No pitch may be given on the piano during this period.
 - Directors are not allowed to perform with their students.
 - Directors may elect to have their choirs sing on a neutral syllable, solfeggio, numbers, or words.
 - Directors may transpose to accommodate the changing voice.
5. At the end of the five-minute study period, tonality will be established by scale, chords, and/or arpeggio.
6. Each section may be allowed to hum its starting tone, and the adjudication will begin.
7. During the performance the director may tap, snap, or clap a steady pulse, but may NOT sing with, speak to, tap, snap, or clap exact rhythms for the choir. Any violation of the above conditions will result in a lowered rating.
8. Choirs are allowed to sing the sight-reading number a second time, and directors may point out problem areas prior to the second reading.
9. At the conclusion of the adjudication, the choir will remain seated until all music has been collected.