



## PROCEDURE FOR ALL-STATE AUDITIONS

1. Mail a copy of the MENC card and the All-State Audition Application Form (High School – F-1; Middle School – F-2) and the All-State Applicant List (High School – F-1a,b,c or Middle School - F-2 a,b) with fees to your District Chairman no later than 4 weeks prior to auditions. A school fee is required for this event. Any school submitting forms postmarked after the deadline will be assessed a \$50 late fee. **APPLICATIONS WILL NOT BE ACCEPTED LATER THAN 1 WEEK PRIOR TO AUDITIONS.**
2. Directors must present at the registration desk a completed audition form (F-3) for each student. All information should be typed or printed. **THE SCHOOL NAME MUST BE PRESENT ON THE FORM BEFORE A STUDENT WILL BE ALLOWED TO AUDITION.**
3. The All-State Choirs will consist of students selected by audition from grades 7-12. Participation in the SATB All-State Choir will be limited to students in grades 10-12. Participation in the SSA and TTBB All-State Choirs is open to students in grades 9-12. Participation in the Middle School Mixed Choir is open to male students in grades 7-8. Male students may audition for any voice part. Seventh grade girls must audition for the Middle School Treble choir. Eighth grade girls may choose to audition for either the Middle School Mixed choir or Treble choir.
4. In instances of double choir music, students who normally sing SI, AI, TI, AND BI will audition on the voice part of CHOIR I. Those who normally sing SII, AII, TII, and BII will audition on the voice part of CHOIR II. In instances of two-part music or unusual voicing, the AVA Board will announce the voice distribution prior to auditions, and students must sing the part assigned.
5. Directors should not teach all students the same voice part, for the sake of convenience, as this can create balance problems for the All-State Choirs.
6. Students will audition on their voice part in **ALL** the music selections of the choir of their choice, as well as the state song *Alabama*.
7. Students may audition only once per year, for only one choir each year.
8. Students must be prepared to sing a cappella numbers without accompaniment. The adjudicator may elect to have other parts OR accompaniment interludes played when those parts are crucial to hearing entrances.
9. Knowledge of voice part is of primary importance. Intonation and voice quality are also important.
10. **Photocopied music may not be used. Such use will disqualify a school from participating in All-State.** If, however, a director does not receive music from the publisher 3 weeks before audition dates, he/she must contact the District Chairman for copies of music. Photocopied music will then be accepted at an All-State audition **ONLY** if the director offers proper proof, in the form of a written communication from the supplier that the music in question has been ordered at least eight weeks prior to the audition date.
11. Any request for audition reassignment must be made through your District Chairman. Your District Chairman will request reassignment from the President. If reassignment is granted, your District Chairman will make arrangements and inform the student's director of the new audition time and place, after coordinating with the District Chairman in the district in which the student will audition.
12. The process for adjudications is as follows:
  - Approximately 10 students will be scheduled for the same audition time.
  - Each student will be asked to sing 8-12 measures of the first selection. One by one, each student will sing the same passage in the music.
  - The next selection will be announced by the adjudicator and the process will begin again.
  - Students will be required to audition on each selection including *Alabama*.