

PROCEDURE FOR OUTSTANDING CHORAL STUDENT

1. Mail a copy of the MENC card and the Outstanding Choral Student/Accompanist Registration Form (F-20) with fees to the district chairman at least 4 weeks prior to the audition. A school fee is required for this event. Any school submitting forms postmarked after the deadline will be assessed a \$50.00 late fee. **APPLICATIONS WILL NOT BE ACCEPTED LATER THAN 1 WEEK PRIOR TO THE EVENT.** If the school has students auditioning for OCS and OA, only one (1) school fee is required.
2. A student must have been a member of Alabama All-State choir (SATB, SSA, TTBB) the previous year, fulfilling all the obligations including participating in the performance.
3. A student must be a senior in high school.
4. The student must perform one selection of appropriate literature from memory.
5. The student will be adjudicated not only on performance but also on interview and resume packet.
6. **ONLY SPECIFIED ACTIVITIES SHOULD BE INCLUDED IN THE RESUME PACKET.** Any extraneous information or material will be ignored by the panel of judges. **DIRECTORS MUST PROVIDE A COPY OF THE RESUME PACKET FOR EACH JUDGE.**
7. All resume packet material **MUST** be typed.
8. A student's director or accompanist may not remain in the room during the interview.
9. District winners will be announced at the end of the adjudication; however, a winner does not have to be selected.
10. At the state level, votes are tallied by a non-voting Board Member, and results are withheld until the public announcement is made.
11. The state winners must be prepared to perform their selection at either an All-State honors program or the All-State Concert. (Decided yearly by the AVA Board.)
12. Directors must provide 3 copies of each resume at registration that includes the following:
 - OCS Resume Form F-21
 - Beginning with the most recent, a list of school vocal/choral organizations in which you have participated.
 - A list of music related honors (from grade 7 to present).
 - A list of other music related activities/organizations in which the student currently takes part.
 - A current photograph.
 - A 300-word essay on what the choral music experience means to the student.
 - A letter of recommendation from the school choral director.
 - **ONLY 2** letters of recommendation from well-known adults in your community.
 - **NO MORE THAN 3 LETTERS WILL BE ACCEPTED!!!!!!**
 - A synopsis of the school choral program, provided by the director.