Alabama Vocal Association
State Choral Performance Assessment
Adjudication Form F5.2

Choir Name:	
School / City:	
District:	Voicing:
Number of singers :	Grade Level(s):
Performance Time and Date:	

RATING:

Director, write "FCO" in the rating box if you wish your choir to perform "For Comments Only"

1st Piece: Title/Composer/Voicing: _____

2nd Piece: Title/Composer/Voicing: _____

TONE PRODUCTION: _____ out of 14	14 13 12	11 10 9	8 7 6	5 4 3
	Proper tone production in all ranges and dynamic levels	Tone production needs work in some ranges and dynamic levels	Tone production is inconsistent	Aspects of proper tone production are seldom present or not evident
INTONATION: _____ out of 14	14 13 12	11 10 9	8 7 6	5 4 3
	Pitch is well centered/ singers make pitch adjustments quickly	Minor problems in certain ranges and/ or dynamic levels or passages	Intonation problems evident, with singers making some adjustments	Numerous problems evident with little or no adjustments by singers
EXPRESSION: _____ out of 14	14 13 12	11 10 9	8 7 6	5 4 3
	Musical, sensitive, artistic use of style, tempo, phrasing, and dynamics	Style, tempo, phrasing, and dynamics are present	Inconsistent or inappropriate use of expressive elements	Notes are performed with little or no meaningful expression
DICTION: _____ out of 14	14 13 12	11 10 9	8 7 6	5 4 3
	Expressive articulation, vowel concept, syllabic stress	Minor defects in articulation, vowel concept, syllabic stress	Inconsistent articulation, vowel concept, syllabic stress	Minimal articulation, vowel concept, and syllabic stress
REPERTOIRE: _____ out of 12	12 11 10	9 8 7	6 5	4 3
	High artistic/aesthetic value, good variety, appropriate level	Minor defects in either value, variety, or level of music	Significant problems with value, variety, or level of music	Lacking artistic value/ inappropriate for festival/ inappropriate level
RHYTHM: _____ out of 4	4	3	2	1
	All rhythms correct; strong sense of rhythmic precision throughout	Nearly all rhythms performed correctly; more precision needed	Noticeable rhythm inaccuracies and/ or precision problems	Consistent inaccuracy and precision problems throughout performance
PITCH ACCURACY: _____ out of 4	4	3	2	1
	Pitches performed correctly	Most pitches performed correctly	Consistent incorrect pitches; some students not on part	Minimal pitch accuracy; some parts missing
BALANCE: _____ out of 4	4	3	2	1
	Appropriate melodic & harmonic balance within and across ensemble	Minor defects in melodic & harmonic balance within and across ensemble	Ensemble balance is inconsistent	Frequent balance problems
BLEND: _____ out of 4	4	3	2	1
	Consistent blend within sections and across the ensemble	Minor defects in section and/or ensemble blend	Inconsistent blend within sections and/or across the ensemble	Frequent blend problems within sections and/or across ensemble
DISCIPLINE: _____ out of 4	4	3	2	1
	Outstanding discipline, facial expression, appearance, posture, etc.	Excellent discipline, facial expression, appearance, posture, etc.	Average discipline, facial expression, appearance, etc.	Discipline, etc., needs significant improvement

TOTAL: _____ out of 88

SCORE CONVERSION: 88-73 = I rating; 72-53 = II rating; 52-34 = III rating; 33-20 = IV rating

Adjudicator's Comments:

Comments may be continued on the back

Adjudicator's Signature: