



# Alabama Vocal Association

All-State Festival, a three-day event that culminates in a professionally recorded concert, is an opportunity for students with outstanding ability and initiative to receive public recognition, to sing under the direction of nationally recognized choral clinicians, and to perform choral literature of the highest quality.

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## Parent Information for All-State Form F2.5

### 1. ELIGIBILITY AND CHOIRS:

- 1) All students who audition for All-State Choirs must be enrolled in a middle school, junior high, or high school choral program and the choral director must be a member of AVA/MENC. If a school is on the block system, students who are enrolled for one semester in that school year will be eligible for all AVA activities during that entire school year. Homeschool choirs must meet at least weekly in order for students in these choirs to be eligible.
- 2) Students may choose to audition for ONE of the following choirs:
  - a) High School SATB Choir: open to female and male students in grades 10-12
  - b) High School SSA Choir: open to female students in grades 9-12
  - c) High School TTBB Choir: open to male students in grades 9-12
  - d) Middle School MIXED Choir: open to male students in grades 7-8 and to female students in grade 8. Male students may audition for any voice part of Middle School MIXED Choir.
  - e) Middle School TREBLE Choir: open to female students in grades 7-8
- 3) Students who plan to audition/have auditioned for All-State Show Choir may also audition for All-State Choir and are strongly encouraged to do so.
- 4) Students who were selected for the previous year's All-State Choir Festival or All-State Show Choir Festival and did not attend, or who were dismissed from either festival, are not eligible to audition for All-State Choir.

### 2. MUSIC AND PREPARATION FOR THE AUDITION:

- 1) Each student must have an original copy of each piece of music for the choir for which they plan to audition. Photocopied music may not be used during auditions or at All-State festival.
- 2) Students are responsible for knowing their entire voice part in all of the selections for the choir for which they are auditioning. Each student will sing an excerpt from EVERY music selection by himself/herself. Excerpts will be announced in the audition. A student who doesn't know the music will not make All-State, regardless of his/her vocal and musical ability.
- 3) Music does not have to be memorized; students will use their music in the audition.
- 4) Alabama All-State Practice CDs are available for students to learn their all-state music. They are optional, and are not officially endorsed by AVA, but can serve as a rehearsal aid to supplement the time the director spends teaching the music. Students should ask their director for information about practice CDs.
- 5) Students must be prepared to sing *a cappella* numbers without accompaniment. The adjudicator may elect to have other parts OR accompaniment interludes played when those parts are crucial to hearing entrances.

### 3. THE AUDITION:

- 1) If a student is unable to attend a scheduled All-State audition because of extreme illness, a death in the family, or other emergency, the director will contact the Executive Secretary to be assigned an alternate site and date.
- 2) Each student must bring the following to auditions:
  - a) All-State Audition Adjudication Form F2.4, signed by PARENT and STUDENT, after reading Parent Information for All-State Form F2.5
  - b) a complete set of music for the choir for which they are auditioning, including Alabama (NO PHOTOCOPIES)
- 3) The procedure for auditions is as follows:

#### Audition Procedure:

Approximately 10 students will be scheduled for the same audition time and will be escorted into the audition room with their completed F2.4 forms and music. For each of the six pieces plus *Alabama* the adjudicator will tell students the page and measure of the audition excerpt (approximately eight to twelve measures for each piece). One at a time, each student will sing each excerpt with the CD accompaniment (or a cappella for unaccompanied pieces).

### 4. ALL-STATE FESTIVAL:

- 1) Each student MUST BRING A COMPLETE ORIGINAL SET OF MUSIC AND A PENCIL TO EACH REHEARSAL. Photocopied music in rehearsals is not allowed.
- 2) Students must wear their nametags to each rehearsal. Replacement nametags cost \$5.00 and can be obtained from Pat Blackwell at the registration desk.
- 3) Roll is taken at each rehearsal and names of students who are absent are reported to the AVA Board. If a student is late for two rehearsals he/she will be removed from the choir. Absence from a rehearsal or performance or removal due to disciplinary actions will result in disqualification from this and the following year's All-State festivals.
- 4) Students are required to participate in the All-State festival and concert in its entirety.
- 5) Students should wear their formal choir attire at the All-State Concert, typically a choir robe or long dress/tuxedo. Students should not wear show choir attire. If a student's school choir does not wear formal attire, males should wear a black suit and white shirt and solid color tie and girls should wear a black dress or suit (no sequins or spaghetti straps, no strapless dresses). The dress/skirt must be long enough to cover the knee, and floor length is preferable.
- 6) For further information, see your school's choral director.