

# Alabama Vocal Association



2008 Fall Workshop  
September 5 and 6, 2008  
Dawson Memorial Baptist  
Church  
Birmingham, AL

With  
Dr. Kevin Fenton,  
**Associate Director of Choral Activities**  
Florida State University

Dr. Rollo Dilworth,  
**Director of Choral Activities**  
North Park University

## Workshop Registration

Name \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

School \_\_\_\_\_

Address \_\_\_\_\_  
\_\_\_\_\_

Phone \_\_\_\_\_

District \_\_\_\_\_

\_\_\_ I have taught less than 5 years and  
I plan to attend the Luncheon

\_\_\_ I am new to the state of Alabama  
and I plan to attend the Luncheon.

**cost \$50 pre-registration/\$60 on site**

Mail to:  
Pat Blackwell, AVA Treasurer  
1703 Emily Circle Huntsville, AL 35802

**Friday, September 5, 2008**

**8:00 – 8:45 Registration and Refreshments**  
**8:45 Welcome and Opening Remarks**

Damion Womack

**9:00 – 10:00 A Positive Approach to the Choral Rehearsal**

This session will provide a foundation for rehearsal planning, which features a) thorough understanding the musical score, b) proactive (as opposed to reactive) teaching strategies, and c) a gestural language that is concise, clear and expressive.

Clinician : Dr. Kevin Fenton

**10:15 – 11:30 All State Reading Sessions**

10:15 – 10:45 MS Mixed Dr. Rollo Dilworth

10:45 -11:30HS SATB Dr. Kevin Fenton

**11:30 – 12:30 Choir Builders: Fundamental Vocal Techniques for General and Classroom Use**

Based upon the book that bears the same title, this session will highlight some of the creative vocal exercises and techniques for use in any choral setting. The exercises will address specific vocal concepts that can be applied to the score and to performance. The techniques will also connect to the National Standards for Music Education.

Clinician: Dr. Rollo Dilworth

**12:30 – 2:00 Lunch/New Directors Lunch**

**2:00 – 3:00 Movement as a Metaphor for More Expressive Singing**

The purpose of this workshop is two-fold: a) to help the conductor develops a vocabulary of movement activities that will enable the singers to better interpret choral music and concepts and b) to help the conductor develop a vocabulary of gestures that will result in a more artistically expressive performances.

Clinician: Dr. Rollo Dillworth

**OR**

**The First Five Minutes of the Choral Rehearsal: A Structure for Success**

For most singers, the choral conductor is the only voice teacher. This session will provide approach to the first five minutes of rehearsal that allows each singer to develop their ability to sing through individual and group instruction.

Clinician: Dr. Kevin Fenton

**3:00 – 3:45 Concert Sessions**

John Carroll HS Honors Choir

Lee Wright, Conductor  
and

Fairfield HS Concert Choir

Patsy Howze, Conductor

**3:45 – 4:45 Foundations of Conducting**

Can our gestures affect our choirs' ability to perform pure vowels, expressive consonants, and rhythmic vitality?

This session will provide evidence for developing and concise, clear and expressive approach to gesture

Clinician: Dr. Kevin Fenton

**4:45 – 5:45 Reading Session sponsored by Hal Leonard**

Clinician: Rollo Dillworth

**5:45 – 6:30 AVA Meeting**

**Saturday, September 6, 2008**

**8:15 Registration and Refreshments**

**8:45 All State Show Choir Reading Session**

Jane Powell

**9:15 – 10:15 Bridging the Gap Between Middle School and High School Programs**

This session will focus on the important issues facing secondary choral program, including recruitment and retention of male singers, the boy's changing voice, and

repertoire selections.

Clinician: Dr. Rollo Dilworth

**10:15- 11:15 Reading Session sponsored by Hal Leonard**

Clinician: Dr. Rollo Dilworth

**11:15 – 12:00 All State Reading Sessions**

SSAA Presiding: Jane Powell

TTBB Presiding : Paul Edmondson

MS Treble Presiding: Stacy Owens

**12:00 District Meetings (if needed)**

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Birmingham, AL**

**\$50 pre-registration  
(postmarked by August 29<sup>th</sup>)**

**School PO accepted but must be paid at registration**

**\$60 registration on site**

**You will be able to purchase by check or cash ONLY entire single packets of All State music. At the end of the workshop any music left will be for purchase**

**All new teachers (5 years or less experience or new to Alabama) are invited as our guest to a luncheon held on Friday from 12:30 – 2:00.**

**Mail registrations to:  
Pat Blackwell, AVA Treasurer  
1703 Emily Circle  
Huntsville, AL 35802**