

## **Friday, September 5**

8:00-8:45 a.m. Registration and Refreshments

8:45 a.m. Welcome and Opening Remarks  
Damion Womack

9:00-10:00 a.m. Interest Session I  
Choir Room

### **A Positive Approach to the Choral Rehearsal**

*This session will provide a philosophical foundation for rehearsal planning, which features a) thorough understanding the musical score, b) proactive (as opposed to reactive) teaching strategies, and c) a gestural language that is concise, clear and expressive.*

Presiding, Margaret Heron  
Clinician: Dr. Kevin Fenton

### **All-State Reading Sessions**

10:15-10:45 MS Mixed Dr. Rollo Dilworth  
Presiding, Pat Blackwell Accompanist, Missy Powell

10:45- 11:30 HS SATB Dr. Kevin Fenton  
Presiding, Damion Womack Accompanist, Karen Cantrell

11:30-12:30 p.m. Interest Session II

### **Choir Builders: Fundamental Vocal Techniques for General and Classroom Use**

*Based upon the book that bears the same title, this session will highlight some creative vocal exercises and techniques for use in any choral setting. The exercises will address specific vocal concepts that can be applied to the score and to performance. The techniques will also connect to the National Standards for Music Education.*

Presiding, Jennifer Fyock  
Clinician, Dr. Rollo Dilworth

12:30-2:00 p.m. New Directors Lunch  
*(teachers who have taught 1-5 years)*

2:00-3:00 p.m. Simultaneous Interest Sessions III  
**Movement as a Metaphor for More Expressive Singing**

*The purpose of this workshop is two-fold: a) to help the conductor develop a vocabulary of movement activities that will enable singers to better interpret choral music concepts and b) to help the conductor develop a vocabulary of gestures that will result in a more artistically expressive performance.*

Presiding, Sherry Smith  
Clinician, Dr. Rollo Dilworth

### **The First Five Minutes of the Choral Rehearsal: A Structure for Success**

*For most singers, the choral conductor is the only voice teacher. This session will provide approach to the first five minutes of rehearsal that allows each singer to develop their ability to sing through individual and group instruction.*

Presiding, Carl Davis  
Clinician, Dr. Kevin Fenton

3:00-3:45 p.m. **Concert (Chapel)**

John Carroll High School Honors Chorus  
Lee Wright, Conductor

Fairfield High School Concert Choir  
Patsy Howze, Conductor  
Presiding, Heather Cantwell

3:45-4:45 p.m. Interest Session IV

**Foundations of Conducting**

*Can our gestures effect our choirs' ability to perform pure vowels, expressive consonants, and rhythmic vitality? This session will provide evidence for developing and concise, clear and expressive approach to gesture.*

Presiding, Stacy Owens  
Clinician, Dr. Kevin Fenton

4:45-5:45 p.m. **Reading Session**

Sponsored by Hal Leonard  
Presiding, Debbie Petipas  
Clinician, Dr. Rollo Dilworth  
Accompanist, Missy Powell

5:45-6:30 p.m. AVA General Meeting

**Saturday, September 6**

8:15 a.m. Refreshments

8:45 a.m. **Reading Session** All-State Show Choir  
Presiding, Jane Powell  
Accompanist, Cathy Shelton

9:15-10:15 a.m. Interest Session V

**Bridging the Gap Between Middle School and High School**

**Programs**

*This session will focus on the important issues facing secondary choral programs, including recruitment and retention of male singers, the boy's changing voice, and repertoire selections.*

Presiding, Susan McCall  
Clinician, Dr. Rollo Dilworth

10:15-11:15 a.m. **Reading Session**

Sponsored by Hal Leonard  
Presiding: Kathy Hughes  
Clinician Rollo Dilworth  
Accompanist, Missy Powell

11:15-12:00 p.m. **All-State Reading Sessions**

SSAA, Presiding, Jane Powell  
Rebecca Rockhill, Accompanist

TTBB, Presiding, Paul Edmondson  
Terry Moore, Accompanist

MS Treble, Presiding, Stacy Owens  
Julian Bryson Accompanist