



# SANTA BARBARA MUSIC PUBLISHING

SBMP 137 • SA • A Cappella • \$1.10

For Dr. Ricardo Soto and the UCI Women's Choir

## A PENTATONIC ALLELUIA

### F PENTATONIC

**Ad lib independently** Fast/Moderate/Slow **(EXCEPT PART 4 - BASS II)** Ross Whitney

**7** TENORI I Soprano 1

**5** TENORI II Soprano 2

**1** TENORI II Soprano 3

**2** BARITONE Soprano 4

**3** BARITONE Alto 1

**4** BASS II Alto 2

**6 & 8** BASS II Alto 3

**1** 1st time: soprano solo. Others join gradually on staggered entrances at individual "tempos" and repeat indefinitely with rhythmic variations, ad libitum.

**2** ~~BARITONE~~ wait for two or more repetitions of preceding part before entering. *f sim.*

**3** ~~BARITONE~~ wait for two or more repetitions of preceding part before entering. *f sim.*

~~BARITONE~~ sing in unison as written **BASS II**

⑤ Wait for two or more repetitions of preceding part before entering.  
*f sim.*  
Al-le-(lu) - ia

④ *WWS:* Wait for two or more repetitions of preceding part before entering.  
*f sim.*  
Al (1st time)  
le (2nd time)  
lu (3rd time)  
ia (4th time)  
(continue pattern) →

⑥ Wait for two or more repetitions of preceding part before entering.  
*f sim.*  
Al - le - (lu) - ia

The score consists of five staves. The top two staves are labeled TII, the middle two BI, and the bottom one BII. The lyrics 'Al-le-lu-ia' are written below the staves. The 'lu' syllable is circled in the first and last parts. Handwritten annotations include circled numbers 3, 4, and 6, and the letters 'WWS:'.

PART 6  
BASS II

To end, gradually *diminuendo* over the period of approximately one minute. After arriving at a very soft dynamic (*ppp*), at the director's signal, ~~the~~ sing out (*mp*) ~~the~~ for one complete repetition. Lastly, the solo ~~the~~ sings as at the beginning.

TENOR II

Handwritten musical score for Bass II, Part 6. The score consists of seven staves. The first staff begins with a circled '7' and the lyrics 'Al-le-lu-ia' under a melodic line. It includes dynamic markings like *f sim.* and *ppp*, and performance instructions such as 'SUSTAIN' and 'A NIENTE'. The second staff has a circled '7' and 'Al-le-lu-ia'. The third staff has a circled '7' and 'Al-le-lu-ia'. The fourth staff has a circled '7' and 'Al-le-lu-ia'. The fifth staff has a circled '7' and 'Al-le-lu-ia'. The sixth staff has a circled '7' and 'Al-le-lu-ia'. The seventh staff has a circled '8' and 'Al-le-lu-ia'. The score includes dynamic markings like *ppp*, *mp*, and *f*, and performance instructions such as 'SUSTAIN', 'A NIENTE', 'REPEAT', and 'TENOR II SOLO - QUIETLY!'. There are also handwritten notes like 'CREATES F6-9 CHORD' and 'FH'.