YOUTUBE.COM/WATCH?V=egX9N8yOgaU

This arrangement for Travis Rogers and the Napa High School Men's Choir

Goodnight, Sweetheart, Goodnight

(Goodnight, It's Time to Go)

THE SPANIELS

For TBB* and Piano

Performance Time: Approx. 4:00

Arranged by
ROGER EMERSON

Words and Music by JAMES HUDSON
and CALVIN CARTER

50's 12/8 style Rock (♩ = 76) (♫ = ♩³ ♪)

Baritone
Bass

mf

Dit dit doe, dit

N.C.

Piano

mf

4

Tenor

mf

Good-night, sweet-heart, well, it's time to go,

Baritone
Bass

mf

dah. Good-night, sweet-heart, well, it's time to go, Dit dit doe, dit

G Em7 Am7 D9

4

Good-night, sweet-heart, well, it's time to go,

dah. Good-night, sweet-heart, well, it's time to go, Do do do

G Em7 Am7 D9

6

* ShowTrax CD also available

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DO NOT PHOTOCOPY

I hate to leave you, but I real - ly must say, good -

do. I hate to leave you, but I real - ly must say, good -

G G7 C6 Cm6

night, sweet - heart, good - night.

night, sweet - heart, good - night. Dit dit doe, dit

G/D D G

Good-night, sweet-heart, well, it's time to go,

dah. Good-night, sweet-heart, well, it's time to go, Dit dit doe, dit

G Em7 Am7 D9

Good-night, sweet-heart, well, it's time to go,

dah. Good-night, sweet-heart, well, it's time to go, Do do do

G Em7 Am7 D9

I hate to leave you, but I real - ly must say, good -

do. I hate to leave you, but I real - ly must say, good -

G G7/B C6 Cm6

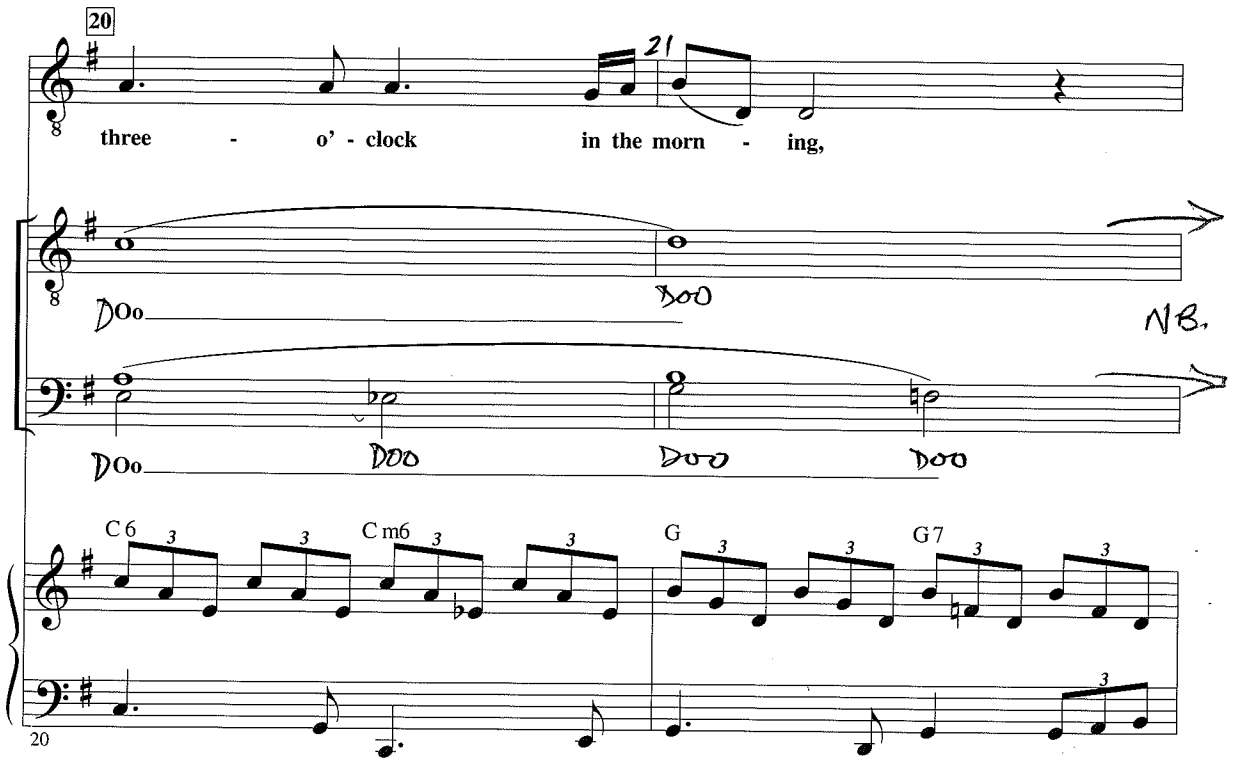
Solo

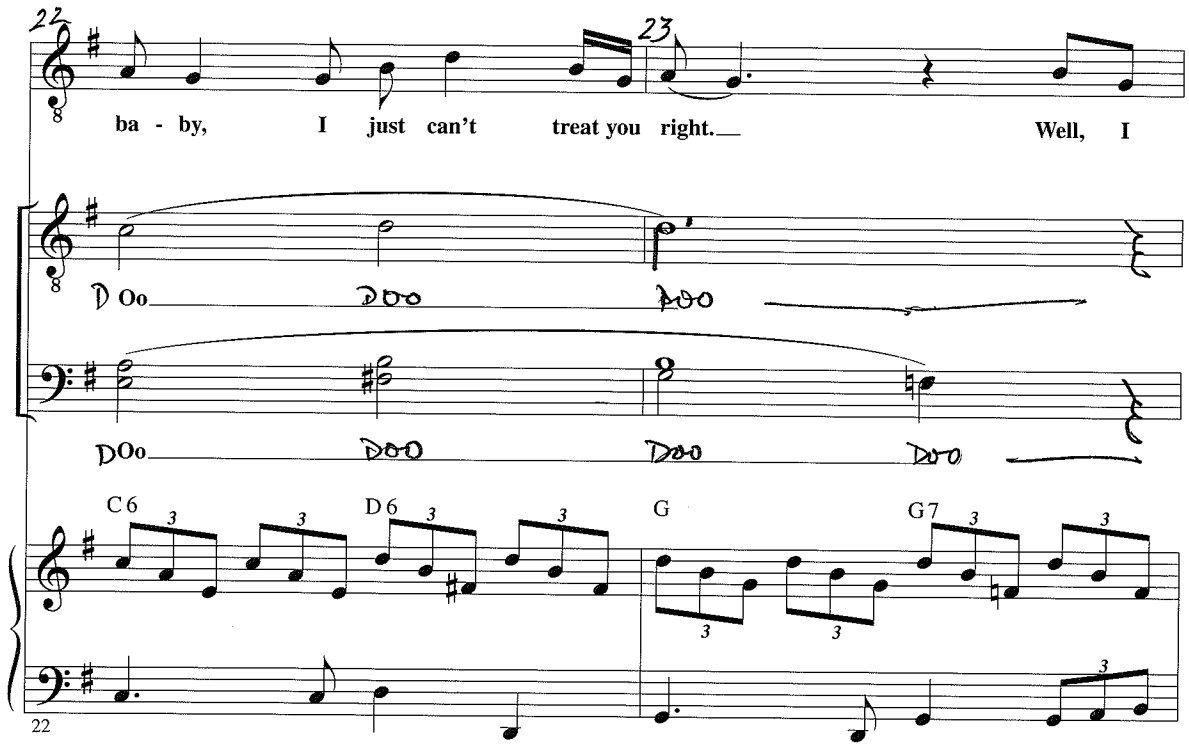
Well, it's

night, sweet - heart, good - night.

night, sweet - heart, good - night.

G/D D G


20
21
three - o' - clock in the morn - ing,
DOo
DOO
NB.
DOo
DOO
DOO
DOO
C6
Cm6
G
G7
20


22
23
ba - by, I just can't treat you right. Well, I
D Oo
DOO
DOO
DOo
DOO
DOO
DOO
C6
D6
G
G7
22

24 25

hate to leave you, ba - by, I don't mean may - be, be -

Doo Oh, be BIH

Doo Doo Oh, be -

C6 Cm6 G F7 E7

24

MEAN IT!

26 27 end solo

cause I love (huv) you so.

KAW ZAH LUH HUH VYOU SO!

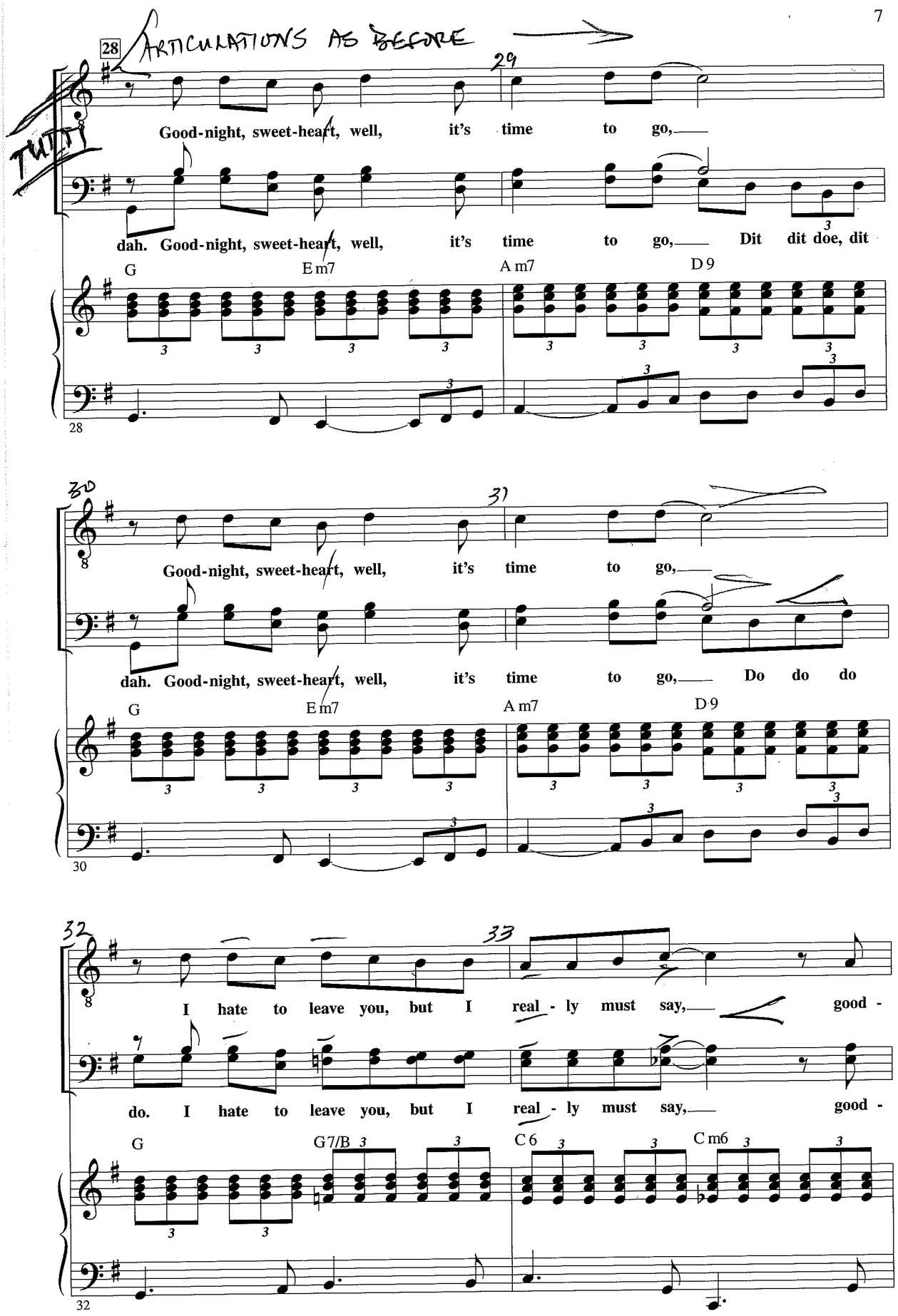
cause I love (huv) you so.

KAW ZAH LUH HUH VYOU SO!

cause I love (huv) you so. Dit dit doe, dit dit doe, dit dit doe dit

A9 D7

26


28
ARTICULATIONS AS BEFORE
TUTTI
29
Good-night, sweet-heart, well, it's time to go,
dah. Good-night, sweet-heart, well, it's time to go, Dit dit doe, dit
G
Em7
Am7
D9
28
30
31
Good-night, sweet-heart, well, it's time to go,
dah. Good-night, sweet-heart, well, it's time to go, Do do do
G
Em7
Am7
D9
30
32
33
I hate to leave you, but I real - ly must say, good -
do. I hate to leave you, but I real - ly must say, good -
G
G7/B
C6
Cm6
32

34

35 Solo

Now, your

night, sweet - heart, good - night.

NAH > ihr

night, sweet - heart, good - night.

G/D D G

34

36

37

moth - er and your fa - ther, won't

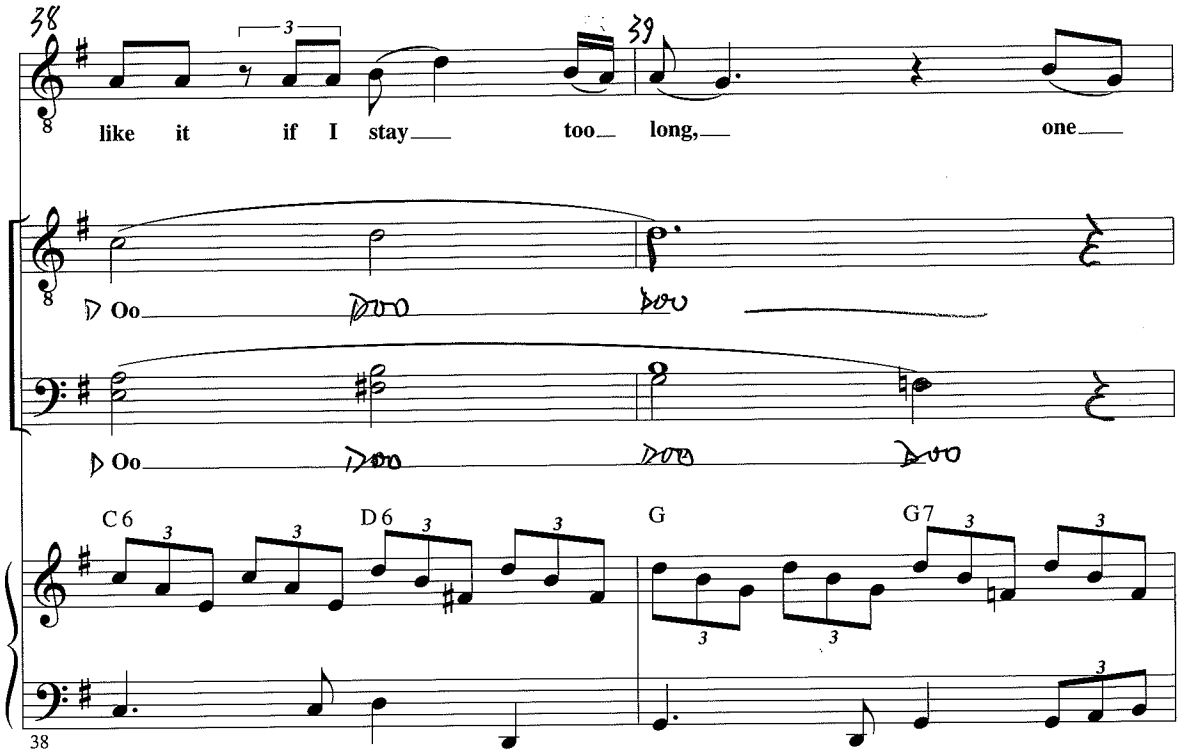
D Oo DOO

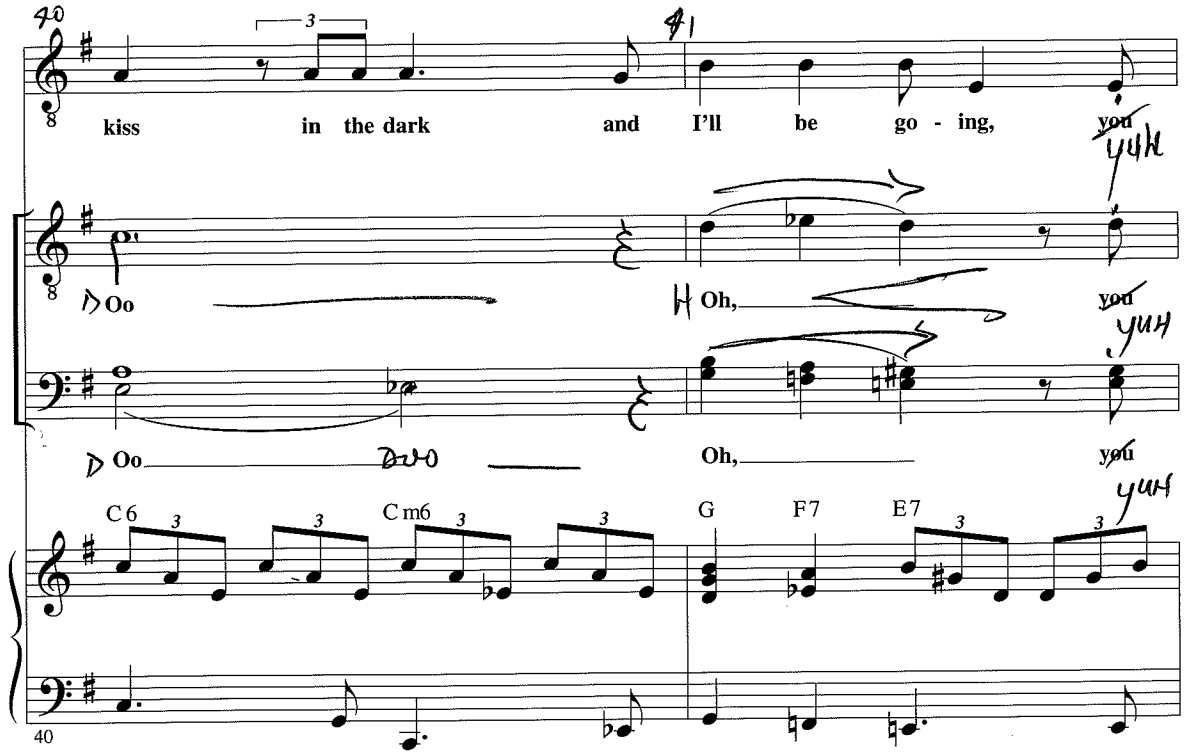
NB.

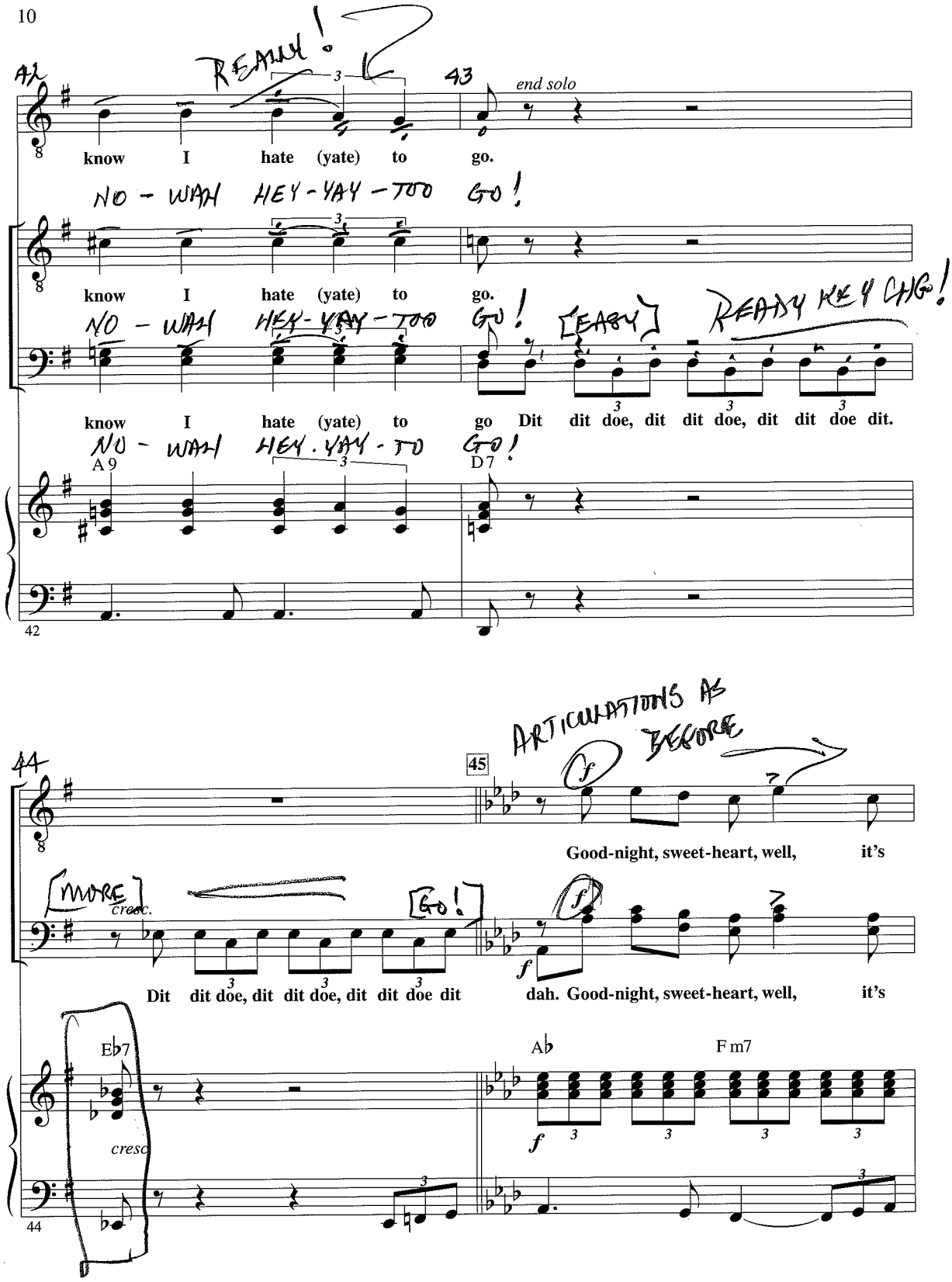
D Oo DOO DOO DOO

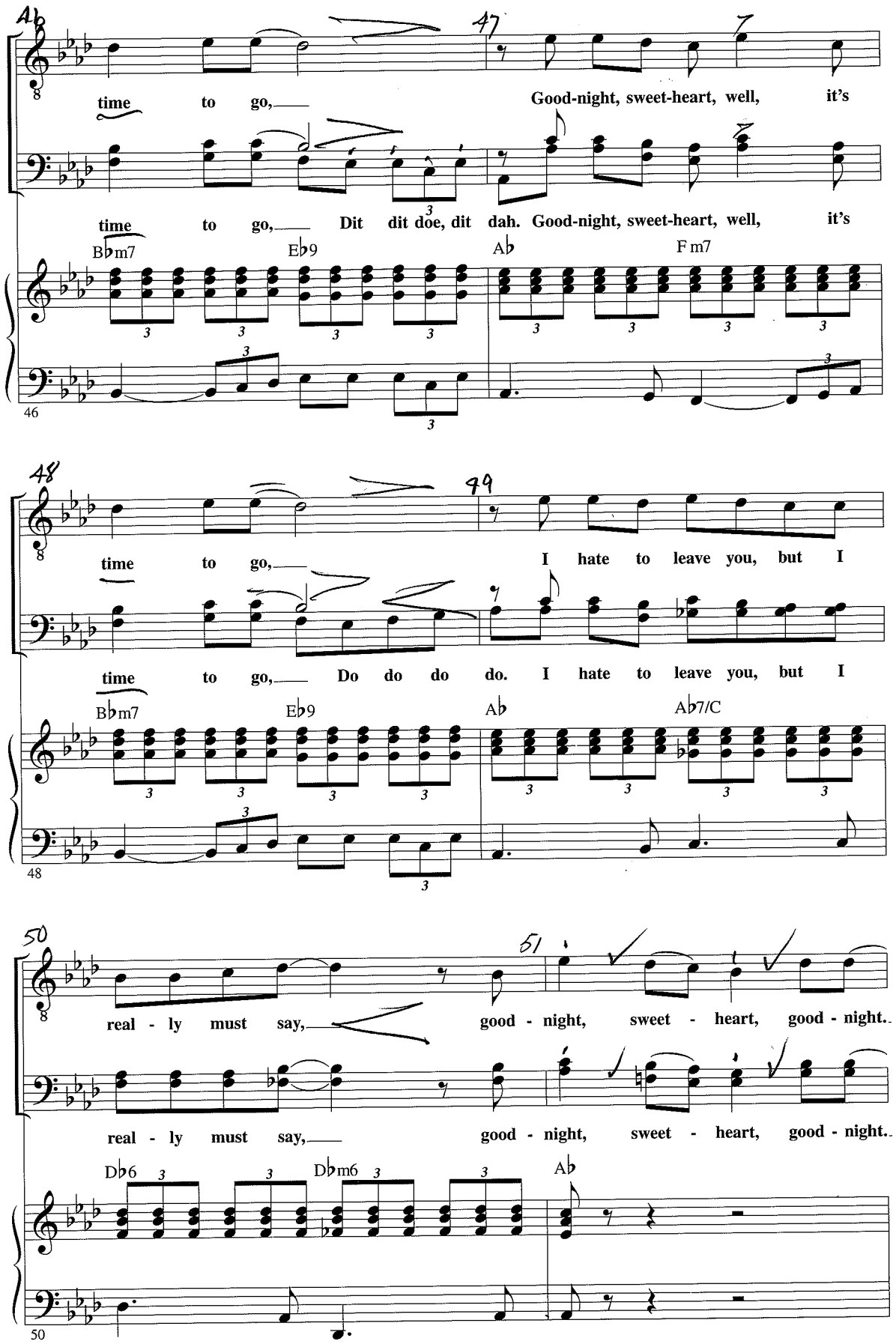
C6 Cm6 G G7

36


38
39
like it if I stay too long, one
Oo
Oo
C6
D6
G
G7
38


40
41
kiss in the dark and I'll be go - ing, you
Oo
Oh, you
Oo
Oh, you
C6
Cm6
G
F7
E7
40


42
43
end solo
know I hate (yate) to go.
know I hate (yate) to go.
know I hate (yate) to go Dit dit doe, dit dit doe, dit dit doe dit.
A9
D7
44
45
Good-night, sweet-heart, well, it's
Dit dit doe, dit dit doe, dit dit doe dit dah. Good-night, sweet-heart, well, it's
cresc.
Eb7
Ab
Fm7


Ab
47
time to go, Good-night, sweet-heart, well, it's
time to go, Dit dit doe, dit dah. Good-night, sweet-heart, well, it's
Bbm7
Eb9
Ab
Fm7
46
48
49
time to go, I hate to leave you, but I
time to go, Do do do do. I hate to leave you, but I
Bbm7
Eb9
Ab
Ab7/C
48
50
51
real - ly must say, good - night, sweet - heart, good - night.
real - ly must say, good - night, sweet - heart, good - night.
Db6
Dbm6
Ab
50

52 53

mf

poco

Good - night, sweet - heart, good - night.

mf

Good - night, sweet - heart, good - night.

52

54 55

mp

poco

Good - night sweet - heart, good -

mp

Good - night sweet - heart, good -

54

56 57

div.

p

night. NAH

Hoo

div.

p

night, sweet - heart, good - night. NAH

NAH

POCO RIT & DIM

Ab6

8va GOODNIGHT IRENE

56

0 73999 27085 3