

This composition was commissioned by the Endowment Fund of the American Choral Directors Association
in Memory of Raymond W. Brock who served the American Choral Directors Association
as Director of Development and Administrative Assistant
TTBB version for the Turtle Creek Chorale, Dr. Timothy Selig, conductor

THE CIRCLES OF OUR LIVES

for TTBB & Piano

Text by
Wendell Berry*

Music by
David L. Brunner

Unhurried, with feeling ($\text{♩} = 72$) *poco rit. a tempo* *mp*

Tenor

Bass

Piano

5 gain, a - gain we come and go, chang - ing. Hands - join, un - join in love and fear,

Piano

* SONG from THE WHEEL by Wendell Berry
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8
grief and joy. The cir-cles turn, each giv-ing in - to each, in - to all. — On - ly

11 *mf* mu - sic keeps us here, **ECHO** on - ly mu - sic keeps us here, *rit.*

mf *p* *rit.*

14 *a tempo* each by all the oth-ers hold. ~~HEH~~ LD *rit.* *a tempo* *mp* In the hold of hands and eyes we

a tempo *p* *rit.* *a tempo* *mp*

In the hold of hands and eyes we

17 turn in pairs, that join-ing, join-ing each to all a - gain. And

turn in pairs, that join-ing, join-ing each to all a - gain. And

20 then we turn a - side, a - lone, out of the sun-light gone in-to the dark-er cir-cles of re -

then we turn a - side, a - lone, out of the sun-light gone in-to the dark-er cir-cles of re -

23 *a tempo* turn. With-in the cir-cles of our lives we dance the cir-cles of the

turn. *a tempo* With-in the cir-cles of our lives we dance the cir-cles of the

poco più mosso

mf

mf

poco più mosso

26 *poco a poco cresc.* 27 28

years, *YIH* → *Z* the cir-cles of the sea - sons with-in the cir-cles of the

years, *YIH* → *Z* the cir-cles of the sea - sons with-in the cir-cles of the

poco a poco cresc.

Red.

29 30 31 32

years the cy-cles of the moon with-in the cir-cles of the sea - sons, the

years moving ahead

years moving ahead

f

Red.

32 33 34

cir-cles of our rea - sons with-in the cy-cles of the moon.

with-in the cy-cles of the moon.

RIT *Tempo I* *mp*

rit. *RIT* *Tempo I* *mp*

Red.

35 *mp* *RIT.* *AS IN OPENING'S PASSAGE*

36

37 *RIT.* *A - mp*

"N"

38 *a tempo*

39 40

gain, a-gain we come and go, changed, - chang-ing. Hands join, un-join in love and fear,

gain, a-gain we come and go, changed, - chang-ing. Hands join, un-join in love and fear,

a tempo

p

41 *RIT.*

42 *poco a poco cresc.* 43

grief and joy. The cir-cles turn, each giv-ing in - to each, in - to all. On - ly

grief and joy. The cir-cles turn, each giv-ing in - to each, in - to all. On - ly

poco a poco cresc.

6

44 *mf* *a tempo*

mu - sic keeps us here, *mf* on - ly *mp* mu - sic keeps us here, *dolce*

mu - sic keeps us here, *mf* on - ly *mp* mu - sic keeps us here, *dolce*

mp *dolce*

mp *p*

mf *mp* *p*

Red. *Red.* *Red.* *Red.*

[ECHO]

47

48 *mp* *poco a poco cresc.* 49

In the hold of hands and eyes — we turn in pairs, that *poco a poco cresc.*

each by all the oth-ers held *HEH* that *AD*

p

poco a poco cresc.

Red. *Red.*

50

Rit. *a tempo* *mf* *Subito* *mp* *p*

join-ing, join-ing each to all a - gain. And then we turn a - side,

join-ing, join-ing each to all a - gain. *a tempo*

Rit. *mf* *mp*

Red. *Red.* *Red.* *Red.* *Red.*

53 *molto rit.* 54

THINK: ... WHAT: ... FREELY

Slowly (♩ = 66)

mp out of the sun - light

and then we turn a - lone, out of the sun - light

mp Slowly (♩ = 66)

56 *RIT* *a tempo* 57 58 59

gone in - to the dark - er cir - cles of re - turn.

gone in - to the dark - er cir - cles of re - turn.

RIT *a tempo* *RIT*

60 **Tempo I** 61 62

(Baritone SING) *p* calmly

With-in the cir-cles of our lives, we dance the cir-cles of the

(Bass) *SUSTAIN* *pp* With-in the cir-cles of our lives,

Tempo I *BASS SOFTLY!* *pp* *LAN* *LAN*

63 *mp*

years, *YIH* → With-in the cir-cles of our lives *LAAH*

we dance the cir-cles of the years, *YIH* With-in the cir-cles of our

66 *p* we dance the cir-cles of the years, *YIH* → With-in the cir-cles of our

lives *LAAH* → *VZ* With-in the cir-cles of our lives, With-in the cir-cles of our

mp

poco più mosso **MOVING/BUILDING** →

69 *mf* lives. *LAAH* → *ihvz!*

70 71 ↓

lives. *poco più mosso*

f

72 73 74 75

mf *rit.* *RIT*

mp With - in the cir - cles of our

With - in the cir - cles of our *mf* *rit.*

76 *a tempo* 7 8 9 10 9 8 7

lives, LAH → PEAK ihvz!

lives, *a tempo*

f

79 *rit.* 80 *Slowly mp* 81 *rit.* *p*

the cir-cles of our lives. LAH → ihvz

the cir-cles of our lives. *mp* *p*

rit. *Slowly* *rit.* *p*