

## Rehearsal Notes for Directors from Sandra Snow, HS SSA All-State 2012

### Pergolesi

- Both movements of the Pergolesi will be used.
- The tempo for the final amen will be quite fast. The half note tactus should be @148 in a presto. Each change of pitch will be re-articulated with a small accent.
- In the Quando Corpus, all girls need to learn both parts. I will ask for all "flute" voices to sing the upper line and heavier, warmer voices on the bottom REGARDLESS of their regular voice part.
- I have attached an mp3 of Spiritual Music (performed by my own group here at MSU) that gives a solid sense of tempo and articulation. The recording I sent is actually missing the percussion, which adds a lot.

### Spiritual Musick

- The text, written by the poet in a state of insanity, nonetheless demonstrates order, form, and imagination. Assure singers this piece comes together with color and flair when the instruments are added. It is an odd text to rehearse, to be sure.
- Again, singers should underline the stressed syllables and emphasize them when singing. Diction will be crucial to the affect of the work. In general, final releases will occur on the following rest (ex: m. 8, "direct" off on beat 3).
- In terms of the four word groupings throughout (as in m. 18: sound, bound, soar, more), treat each as a phrasal group but with slight emphasis or lift between words.
- m. 69—Be prepared to stretch the tempo just slightly—a tempo at m. 72

### Ain't No Grave

- quarter note pulse 120-124.
- We will use the alternate ending.