

**AVA All-State General Membership Meeting
March 25, 2011
Flag Colonnade Room, Samford University**

Welcome and Reports:

1. Jane Powell, President, called the meeting to order at 9:00 a.m.
2. Cathy Shelton, Recording Secretary, read the minutes from the AMEA General Meeting, held on January 22, 2011, which were accepted as read.
3. Pat Blackwell, Executive Secretary, presented the Financial Report, which was accepted as read, to be filed for audit:
 - Total Assets: \$123,094.98
 - Checking: \$111,483.72
 - Savings: \$11,611.26
 - Pat noted that we lost money on AMEA at about the same rate as usual for an “ASSC only” year, also reminding us that we will lose less money on AMEA next year, since Honor Choir usually nets some income
 - Pat warned us not to get excited about the income from lunch ticket and the sale of Guzman’s piece, since the money will have to be paid right back out.

SCPA

1. Jane reported that SCPA had already been held in four districts (with three remaining) and that they have gone well, with adjudicators offering positive comments and no major complaints from anyone.
2. Carl Davis reported on the status of the two proposed new SCPA adjudication forms, F5.2 (performance) and F5.3 (sight-reading):
 - They are based on extensive research done by Dr. Marvin Latimer from UA.
 - Carl and Ginny White have worked extensively with Dr. Latimer to develop rubrics and forms for adjudication that take into both his research and membership input. Their goals are to make the form more useful, more concrete, and purposefully to set the total points at a figure other than 100 points. On the sight-reading form, they have sought to eliminate vague categories such as “flexibility” and concentrate on “correct notes and rhythms”; they have also decided to score “process” as well as the “product” of sight-reading.
 - Carl has received membership input about Form F5.2, which has been up on the website, most of which has been positive.
 - Form F5.2 will be up on the website soon for membership perusal.
 - The AVA Board will discuss membership input and vote on the new forms during Summer Board in June.

All-State

1. Jane reported that she had heard from both clinicians and students that each were having a wonderful experience.
2. All-State Statistics:
 - Total Registered: 2616

- Total auditioned: 1945
 - Total accepted into the choirs: 1076
 - SATB: 289
 - SSA: 230
 - TTBB: 151
 - Mixed: 196
 - Treble: 210
3. All-State registration headaches included:
 - a month past the registration date for All-State, 7 schools that had not registered for All-State and 33 schools had incomplete registrations (no student lists, no late fee with registrations after the deadline, no check and no PO, POs and checks for the wrong amount, OCS checks sent to Pat, checks for District and State events lumped together in a check to Pat, checks with no registration forms)
 - Some members have become angry with Pat when she asked them to comply with the handbook regulations
 - Students, who auditioned and were chosen for All-State, became “no-shows” because their teachers had not mentioned the testing conflict to administrators
 4. Some students were not prepared for the All-State audition; Jane reminded us that as teachers it is our professional responsibility to prepare students for the audition and not to put them in a position to be embarrassed by their lack of preparation
 5. Cathy Shelton needs help this afternoon getting the OCS/OA/ME inserts into the programs. If you would like to assist with this please meet Cathy in the lobby of Wright at 2:00.

New Business

1. The dates for next year’s All-State are March 8-10, 2012.
2. Our clinicians for All-State 2012 will be:
 - SATB: Simon Carrington, co-founder of King Singers, Yale University emeritus
 - TTBB: Jonathan Reed, Michigan State
 - SSA: Sandra Snow, Michigan State
 - MS Mixed: Keith Hampton, Chicago Community Choir, composer, clinician
 - MS Treble: Joy Hirokawa, Belcanto Children’s Choir, Philadelphia
3. Kathy Hughes, AVA Past President, who serves on the AVA Board as Arts Advocacy Council Liason, gave a brief account of her advocacy activities, and offered teachers any help they needed with advocacy efforts, including coming to their school to speak or lending her advocacy PowerPoint.
4. Various members made impassioned statements about the need for advocacy for our choral programs.
5. In response to a member concern about All-State “no-shows” being automatically disqualified from auditioning the subsequent year, Jane clarified that the AVA Board reviews each “no-show” situation and decides (fairly leniently) whether a “no-show” is excused or unexcused.

The meeting was adjourned at 9:45.

Minutes respectfully submitted by Cathy Shelton, AVA Recording Secretary